



jamal zohourian

Iran

The Autumn Waltz (153)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream,... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce



Titre : The Autumn Waltz
[153]
Compositeur : zohourian, jamal
Arrangeur : zohourian, jamal
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Editeur : zohourian, jamal
Instrumentation : Piano seul
Style : Valse

jamal zohourian sur [free-scores.com](https://www.free-scores.com)

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Solo Piano

The Autumn Watz

Composer
Jamal Zohourian

For : Kiana Zohourian



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The Autumn Waltz

For : Kiana Zohourian

Jamal Zohourian
2023

Medium

Piano

mf Am *f* Dm C

♩ = 110

Ped. Ped. Ped.

8 Em Am

Ped. Ped.

15 Am F G

Ped. Ped. Ped.

21 Am Am F G

Ped. Ped. Ped. Ped.

28 Am

Ped.

The musical score is written for piano in 3/4 time with a tempo of 110 beats per minute. It consists of five systems of music. The first system (measures 1-7) starts with a mezzo-forte (*mf*) dynamic and an Am chord, followed by a forte (*f*) dynamic and chords Dm and C. The second system (measures 8-14) features chords Em and Am. The third system (measures 15-20) includes chords Am, F, and G. The fourth system (measures 21-27) includes chords Am, Am, F, and G. The fifth system (measures 28-34) starts with an Am chord. Pedal markings (Ped.) are placed below the bass staff at the beginning of measures 1, 8, 15, 21, and 28, and at the end of measures 7, 14, 20, 27, and 34. The score includes various musical notations such as slurs, ties, and repeat signs.

34

Am Dm

Ped. Ped.

41

C Em Am

Ped. Ped. Ped.

49

mf Dm C

Ped. Ped.

57

Em Am *p* Am Am

Ped. Ped. Ped. Ped.

64

Am G G F F E Am

Ped. Ped. rit. Ped. Ped.