



# jamal zohourian

Iran

## Scorched Land (Original Work for Classical Guitar) (Opus 144)

### A propos de l'artiste

Jamal Zohourian  
Composer, Conductor  
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_zohourian.htm](https://www.free-scores.com/partitions_gratuites_zohourian.htm)

### A propos de la pièce

**Titre :** Scorched Land (Original Work for Classical Guitar)  
[Opus 144]  
**Compositeur :** zohourian, jamal  
**Droit d'auteur :** Copyright © jamal zohourian  
**Editeur :** zohourian, jamal  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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Original Song for Classical Guitar

# Scorched Land

Opus 144

By  
**Jamal Zohourian**



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# Scorched Land

Opus 144

Composed By  
**J.Zohourian**  
2021

**Moderato** (Open 3rd String Uniform and Piano)  
*i m i m i m i*

$\text{♩} = 110$   
(Observe a Uniform Tempo)

(Only the Harmonics are Forte) -----

5

*m i m i m i m i*

(Only the Harmonics are Forte) -----

9

(Only the Harmonics are Forte) -----

13

(Only the Bass are Forte) -----

17

(Only the Bass are Forte) -----

21

(Only the Bass are Forte) -----

25

(Only the Bass are Forte) -----





