



jamal zohourian

Iran

Sadden Days

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

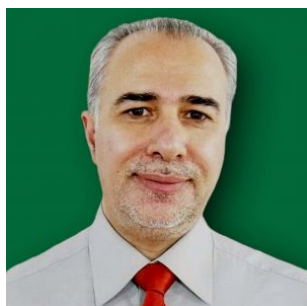
15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce



Titre : Sadden Days
Compositeur : zohourian, jamal
Arrangeur : zohourian, jamal
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Editeur : zohourian, jamal
Instrumentation : Guitare seule (notation standard)
Style : Classique

jamal zohourian sur [free-scores.com](https://www.free-scores.com)

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Sadden Days

روزهای غمگین

Jamal Zohourian

29/07/1391

20 Oct. 2012

Andante

1/2 BV-----

BII-----

D.S. al Coda

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-4) includes a tempo marking 'Andante' and a dynamic marking '1/2 BV'. The second system (measures 5-8) includes a dynamic marking 'BII'. The third system (measures 9-12) includes a dynamic marking '5'. The fourth system (measures 13-16) includes a dynamic marking '8'. The fifth system (measures 17-20) includes a dynamic marking 'D.S. al Coda' and a final dynamic marking '5'. The score features various guitar techniques such as barre, double bass, and fingering (circled numbers 2, 3, 5, 6, 0). The piece concludes with a double bar line.