



jamal zohourian

Iran

Road to Eternity (Original Work for Classical Guitar) (Opus 48)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre :	Road to Eternity (Original Work for Classical Guitar) [Opus 48]
Compositeur :	zohourian, jamal
Droit d'auteur :	Copyright © jamal zohourian
Editeur :	zohourian, jamal
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

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Classical Guitar Solo

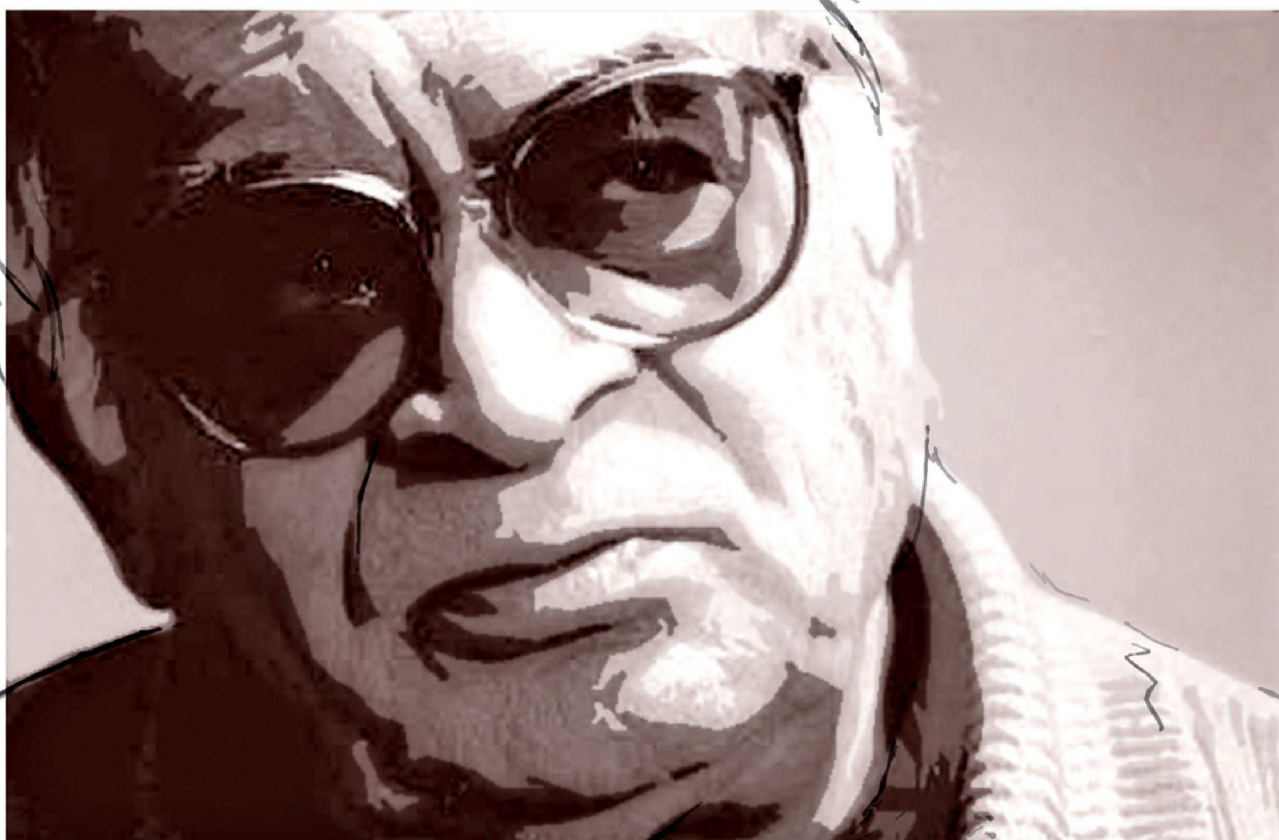
Road to Eternity

Opus 48

Dedicated to Eternal " Mohammad Nouri "

By

Jamal Zohourian



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Road to Eternity Opus 48

Composer :
Jamal Zohourian
8-2006

Dedicated to Eternal M.Nouri

Moderato

The score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a section marked BVII. The second staff continues with *mp* and *mf* dynamics, featuring a section marked BV. The third staff has a *mp* dynamic and includes a section marked BII. The fourth staff starts with a *f* dynamic for a chordal section, followed by *mf*. The fifth staff features a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff includes sections marked 1/2 BX, BVIII, BVII, and BVII. The eighth staff concludes with a *mf* dynamic and includes a section marked BVII. The score is filled with guitar-specific notation, including fret numbers (0-4), string numbers (1-6), and various dynamic markings (*mf*, *mp*, *f*, *p*). There are also some circled numbers (3, 4, 5, 6) and a 'p' marking.

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(Ponticello 2nd time).....

BII.....

p *mf*

BVII..... BV.....

mf *f*

BII.....

ritardando poco a poco *pp*