



jamal zohourian

Iran

Miniature Suite (Prelude, Allemande, Gigue)(Original Work for Classical Guitar) (Opus 130)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Classical Guitar Solo **Miniature Suite**

Prelude , Allemande , Gigue

Opus 130

Dedicated to " Payman Shiraz ,J "

By

Jamal Zohourian



Titre : Miniature Suite (Prelude, Allemande, Gigue)(Original Work for Classical Guitar)
[Opus 130]

Compositeur : zohourian, jamal

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Editeur : zohourian, jamal

Instrumentation : Guitare seule (notation standard)

Style : Classique

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Classical Guitar Solo

Miniature Suite

Prelude , Allemande , Gigue

Opus 130

Dedicated to " Peyman Shira_li "

By

Jamal Zohourian



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Miniature Suite Opus 130

Prelude, Allemande, Gigue

Dedicated to P.Shira_li

Composed By
J.Zohourian

2019

Prelude

$\text{♩} = 100$

1/2BII

mf

BII

1/2BII

1/2BV

BII

Allemande

♩ = 65

BII

p

BII

mf

BII

mf

BII

BVII

BVII

BV

BVII

BV

BIV

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with fingerings 2, 3, 2, 3, 2, 3, 2, 1, 2, 3. Below the staff are bass notes with fingerings 2, 3, 1, 3. A repeat sign is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 3, 2, 1, 3, 2, 3, 2, 1, 2, 3. Below the staff are bass notes with fingerings 2, 3, 3, 3.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 4, 2, 3, 2, 2, 3, 2, 4, 3. Below the staff are bass notes with fingerings 2, 3, 3, 3. A "BII" marking is above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 1, 2, 3, 2, 3, 2, 1, 2, 3. Below the staff are bass notes with fingerings 2, 3, 3, 3. A "BII" marking is above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 0, 3, 0, 0, 2, 3, 2, 2, 4, 4, 0, 2, 0, 2, 0, 4. Below the staff are bass notes with fingerings 1, 1, 1, 1. A "Harm.12" marking is above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 0, 0, 3, 2, 0, 1, 0, 2, 2, 3, 2, 3, 2, 1, 2, 3. Below the staff are bass notes with fingerings 3, 3, 1, 3, 3, 3. A "BII" marking is above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3. Below the staff are bass notes with fingerings 2, 3, 3, 3. A "BII dolce" marking is above the staff. Dynamic markings "mf" and "pp" are at the bottom.

Gigue

♩ = 85

BIV

BII

BVII

4/6BVII

Harm

1/2X

BIX

BVII