



jamal zohourian

Iran

Miniature Suite, Allemande (Original Work for Classical Guitar) (Opus 130)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Classical Guitar Solo
Allemande
From Miniature Suite

Opus 130

Dedicated to " Peyman Shira, II "

By

Jamal Zohourian



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Titre : Miniature Suite, Allemande (Original Work for Classical Guitar)
[Opus 130]

Compositeur : zohourian, jamal

Droit d'auteur : Copyright © jamal zohourian

Editeur : zohourian, jamal

Instrumentation : Guitare seule (notation standard)

Style : Classique

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Classical Guitar Solo

Allemande

From Miniature Suite

Opus 130

Dedicated to " Peyman Shira_li "

By

Jamal Zohourian



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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with fingerings 2, 3, 2, 3, 2, 3, 2, 1, 2, 3. Below the staff are chords with fingerings 2, 3, 1, 1, 3. A repeat sign is present. The staff continues with eighth notes and chords with fingerings 1, 3, 1, 3.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 2, 1, 2, 3, 2, 3, 2, 1, 2, 3. Below the staff are chords with fingerings 1, 3, 1, 3.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 1, 2, 3, 2, 2, 3, 2, 4, 3. Below the staff are chords with fingerings 2, 3, 1, 3. A bracket labeled "BII" spans the last three measures.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Above the staff are dashed lines labeled "BII".

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 0, 3, 0, 0, 0, 0, 2, 3, 2, 2, 4, 4, 0, 2, 0, 2, 0, 4. Below the staff are chords with fingerings 1, 1, 1, 1. The dynamic marking "p" is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings 0, 0, 3, 2, 0, 1, 0, 2, 2. Below the staff are chords with fingerings 3, 1. A bracket labeled "BII" spans the last three measures.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by chords. Above the staff are dashed lines labeled "BII dolce". Below the staff are dynamic markings "mf" and "pp".