



jamal zohourian

Iran

1 Min Duet No.3 (Original Work for Classical Guitar Duet) (Opus 139)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : 1 Min Duet No.3 (Original Work for Classical Guitar Duet)
[Opus 139]

Compositeur : zohourian, jamal

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Editeur : zohourian, jamal

Instrumentation : Guitare seule (notation standard)

Style : Classique

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Classical Guitar Duet

1 Min. Duet

No.3

Opus 139

Jamal Zohourian



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1 Min. Duet No.3

Opus 139



Composed by
J.Zohourian
4/2020

♩ = 85

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. Measure 1 includes a 'BII' section with a wavy line and a circled '1'. Measure 2 has a circled '1' and a circled '3'. Measure 3 has a circled '2' and a circled '3'. Measure 4 has a 'BII' section with a wavy line and a circled '1'. Fingerings are indicated by numbers 1-4.

Musical notation for measures 5-8. Measure 5 starts with a circled '5'. The melody continues with various rhythmic patterns and fingerings. Measure 6 has a circled '3' and a circled '2'. Measure 7 has a circled '3' and a circled '2'. Measure 8 has a circled '3' and a circled '2'. A 'BII' section with a wavy line and a circled '1' is present in measure 8.

Musical notation for measures 9-12. Measure 9 starts with a circled '9'. The melody features a circled '3' and a circled '4'. Measure 10 has a circled '3' and a circled '4'. Measure 11 has a circled '3' and a circled '4'. Measure 12 has a circled '3' and a circled '4'. A 'BII' section with a wavy line and a circled '1' is present in measure 10.

Musical notation for measures 13-16. Measure 13 starts with a circled '13'. The melody includes a circled '3' and a circled '4'. Measure 14 has a circled '3' and a circled '4'. Measure 15 has a circled '3' and a circled '4'. Measure 16 has a circled '3' and a circled '4'. A 'BII' section with a wavy line and a circled '1' is present in measure 14.

Musical notation for measures 17-20. Measure 17 starts with a circled '17'. The melody includes a circled '3' and a circled '4'. Measure 18 has a circled '3' and a circled '4'. Measure 19 has a circled '3' and a circled '4'. Measure 20 has a circled '3' and a circled '4'. A 'BII' section with a wavy line and a circled '1' is present in measure 18. A 'BVII' section with a wavy line and a circled '1' is present in measure 20.