



jamal zohourian

Iran

10 Little Miniatures _ Original Works for Classical Guitar (Book) (Opus 122)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

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|--------------------------|---|
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| Compositeur : | zohourian, jamal |
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| Editeur : | zohourian, jamal |
| Instrumentation : | Guitare seule (notation standard) |
| Style : | Classique |

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Classical Guitar Solo

10 Little Miniatures

Opus 122

By

Jamal Zhourian



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From 10 Little Miniatures
Miniature No.1
Opus 122

Composed by
J.Zohourian
2019

Andante

♩ = 100

p *f*

p *f*

p *f*

p *f*

mf *p* *mf*

p *mf* *p* *f*

From 10 Little Miniatures
Miniature No.2
Opus 122

Composed by
J.Zohourian
2019

Andantino

♩ = 115

Similar
Finger

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: i m a m i, i m a m i, 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0. Dynamics: p, p, p, p, p, p. *mf*

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 4 0 4 0, 0 4 0 4 0. Dynamics: p, p, p, p, p, p.

Musical notation for measures 13-18. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 1 0 1 0, 0 1 0 1 0. Dynamics: p, p, p, p, p, p.

Musical notation for measures 19-24. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 2 0 2 0, 0 2 0 2 0, 0 1 0 1 0, 0 1 0 1 0, 0 1 0 1 0, 0 1 0 1 0. Dynamics: p, p, p, p, p, p.

Musical notation for measures 25-30. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 3 0 3 0, 0 3 0 3 0, 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0. Dynamics: p, p, p, p, p, p.

Musical notation for measures 31-36. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 3 0 3 0, 0 3 0 3 0. Dynamics: p, p, p, p, p, p.

From 10 Little Miniatures
Miniature No.3
Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 120

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line features a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present below the first measure.

Musical notation for measures 8-15. Measure 8 begins with a repeat sign. Fingerings (1, 2, 4) are indicated above the notes. A dynamic marking of *f* (forte) is at the start, and *mp* (mezzo-piano) appears later in the system.

Musical notation for measures 16-20. The melody continues with quarter and half notes. Fingerings (1, 3, 2, 1, 4) are indicated above the notes.

Musical notation for measures 21-25. A repeat sign is present at the beginning of the system. Fingerings (2, 2, 2, 1, 2, 4) are indicated above the notes. A dynamic marking of *p* (piano) is shown below the first measure.

Musical notation for measures 26-30. A repeat sign is present at the beginning of the system. Fingerings (1, 2, 4) are indicated above the notes. A dynamic marking of *mp* (mezzo-piano) is shown below the first measure.

Musical notation for measures 31-35. The melody features eighth-note patterns. Fingerings (2, 1) are indicated above the notes.

Musical notation for measures 36-40. A repeat sign is present at the beginning of the system. Fingerings (2, 2, 4, 1) are indicated above the notes. A dynamic marking of *f* (forte) is at the start. The piece concludes with a fermata over a whole note and a final chord. A marking "Harm.12" is present above the final chord.

From 10 Little Miniatures
Miniature No.4
Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 120

i 0 m 0 i 0 m 0 i 0 m 0 etc

mf p p p p etc

5

1 3 1 3 4 2 1 3 1 1 3 1 3 3 1 1 3

10

1 4 2 1 2 4 2 1 2 1 4 2 1 2 4 2 1 2

15

4 2 1 2 1 4 2 1 2 1 4 2 1 2 1 4 2 1 2

19

1 4 3 1 2 1 4 2 1 2 1 4 2 1 3 1 4 2 1 2

24

4 2 1 2 1 4 2 1 2 1 4 2 1 2 1 4 2 1 2

28

4 1 2 4 1 2 1 4 2 1 2 1 4 2 1 2

Harm.12

From 10 Little Miniatures
Miniature No.5
Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 110

mp f

mp mp f f ff

mf mf

1/2BV
mp f mp f mp f mp f

mp f mp f mp f pp

f ff

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From 10 Little Miniatures
Miniature No.6
Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 110

Musical notation for measures 1-6. The piece is in 3/4 time and D major. Measures 1-2 feature a piano (*p*) dynamic with chords and fingerings (1, 2, 3). Measures 3-6 feature a forte (*f*) dynamic with chords and fingerings (4, 2, 3, 2, 1). A hairpin crescendo connects the *p* and *f* markings.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8-12 contain eighth-note patterns with fingerings (1, 2, 3, 2, 3) and accents. A slur covers measures 9-12.

Musical notation for measures 13-17. Measure 13 has a mezzo-forte (*mf*) dynamic. Measures 14-17 feature eighth-note patterns with fingerings (4, 2, 3, 2, 1) and accents. A slur covers measures 14-17. A first ending bracket labeled "1/2BV" spans measures 15-17.

Musical notation for measures 18-22. Measure 18 has a mezzo-piano (*mp*) dynamic. Measures 19-22 feature eighth-note patterns with fingerings (3, 2, 3, 2, 1) and accents. A slur covers measures 19-22.

Musical notation for measures 23-27. Measures 23-27 feature eighth-note patterns with fingerings (1, 2, 3, 2, 3, 2, 1) and accents. A slur covers measures 23-27.

Musical notation for measures 28-33. Measure 28 has a mezzo-piano (*mp*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measures 30-33 feature eighth-note patterns with fingerings (4, 2, 3, 2, 1) and accents. A slur covers measures 30-33.

Musical notation for measures 34-38. Measure 34 has a mezzo-piano (*mp*) dynamic. Measures 35-38 feature eighth-note patterns with fingerings (4, 2, 3, 2, 1) and accents. A slur covers measures 35-38. A first ending bracket labeled "1/2BV" spans measures 37-38.

From 10 Little Miniatures
Miniature No.7
Opus 122

Composed by
J.Zohourian
2019

Andante

$\text{♩} = 95$ vib. 3 | 4 | vib. 3 | vib. 2 | vib. 2

mf

5 1 2 4 | vib. 3 | vib. 3 | 1 2 | vib. 2

9 1 1 3 | 1 2 4 | 2 4 | 1

13 1 2 4 | 3 2 | 4 | 1

17 1 2 4 | 2 | 3 1 4 3

21 1 1 1 | 4 2 1 2 | 2 | 4 3 1 3

25 3 2 | 3 1 2 1 | 1 | Harm. 12

From 10 Little Miniatures
Miniature No.8
 Opus 122

Composed by
J.Zohourian
 2019

Andante

♩ = 85

p

mf *f* *mf*

vib. gliss.

mf *p*

p *mf* *rit.* **Fine**

mp *f* *mp* *f* *mp* *f*

Harm.12

mp *f* *mp* *f*

Harm.19 **D.S. al Fine**

From 10 Little Miniatures
Miniature No.9
Opus 122

Composed by
J.Zohourian
2019

Andante

♩ = 100

mf

2 3 2 2 2 3 1

f gliss. 2 5

3 6 3 2 1

mf

mp

Harm.12

From 10 Little Miniatures
Miniature No.10
Opus 122

Composed by
J.Zohourian
2019

Andante

♩ = 85

vib.
3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings: 2, 4, 4, 2, and a vibrato marking 'vib. 3' over a final note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a 1/2BV marking. Notes include fingerings: 1, 1, 3, 1, 3, 4, 2, 1, 3, 1.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes include fingerings: 3, 2, 1, 4, 4, 2, 1, 3, 1, 4, 3. A BII marking is present above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a 'Finger 12' marking and a 'Similar or p i m i / p a m i' marking above the staff. The staff contains a sequence of notes with a tremolo effect.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a tremolo effect over a sequence of notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a tremolo effect over a sequence of notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a tremolo effect over a sequence of notes.

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1/2BV

16

17

18

19

20

BII

21

22

D.C. al Coda

23

Harm.12

Harm.19