



jamal zohourian

Iran

Little Miniature No.8 (Opus 122)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : Little Miniature No.8
[Opus 122]
Compositeur : zohourian, jamal
Droit d'auteur : Copyright © jamal zohourian
Editeur : zohourian, jamal
Instrumentation : Guitare seule (notation standard)
Style : Classique

jamal zohourian sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Classical Guitar Solo

Miniature No.8

From 10 Little Miniatures

Opus 122

By
Jamal Zohourian



Copyright © 2019 Jamal Zohourian

From 10 Little Miniatures
Miniature No.8

Opus 122

Composed by
J.Zohourian
2019

Andante

♩ = 85

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a series of chords and arpeggios. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* (piano) is present at the beginning.

Musical notation for measures 7-11. Measure 7 starts with a dynamic of *mf*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *mf*. The notation includes vibrato (vib.) and glissando (gliss.) markings. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* is used for some notes.

Musical notation for measures 12-14. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*. The notation includes fingerings and a dynamic marking of *p*.

Musical notation for measures 15-18. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. The notation includes fingerings and a dynamic marking of *p*. The piece ends with a **Fine** marking and a *rit.* (ritardando) instruction.

Musical notation for measures 19-21. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *mp*. The notation includes fingerings and a dynamic marking of *p*.

Musical notation for measures 22-24. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *mp*. The notation includes fingerings and a dynamic marking of *p*. The piece ends with a **D.S. al Fine** marking.