



jamal zohourian

Iran

Little Miniature No.6 (Opus 122)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : Little Miniature No.6
[Opus 122]
Compositeur : zohourian, jamal
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Editeur : zohourian, jamal
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Classical Guitar Solo

Miniature No.6

From 10 Little Miniatures

Opus 122

By
Jamal Zohourian



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From 10 Little Miniatures
Miniature No.6

Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 110

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. The notation includes chords and single notes with fingerings (1, 2, 3, 4) and articulation marks. A crescendo hairpin leads to a forte (*f*) dynamic by measure 6.

Musical notation for measures 7-12. Measure 7 begins with a mezzo-forte (*mf*) dynamic. The notation features chords, eighth notes, and sixteenth notes with fingerings and accents. A slur covers measures 10-12.

Musical notation for measures 13-17. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The notation includes chords, eighth notes, and sixteenth notes with fingerings and accents. A slur labeled "1/2BV" spans measures 14-17.

Musical notation for measures 18-22. Measure 18 begins with a mezzo-piano (*mp*) dynamic. The notation features eighth notes and sixteenth notes with fingerings and accents.

Musical notation for measures 23-27. The notation features eighth notes and sixteenth notes with fingerings and accents.

Musical notation for measures 28-33. Measure 28 starts with a mezzo-piano (*mp*) dynamic, which changes to mezzo-forte (*mf*) by measure 30. The notation includes chords, eighth notes, and sixteenth notes with fingerings and accents.

Musical notation for measures 34-38. Measure 34 begins with a mezzo-forte (*mf*) dynamic. The notation includes chords, eighth notes, and sixteenth notes with fingerings and accents. A slur labeled "1/2BV" spans measures 35-38.