



# jamal zohourian

Iran

## Little Miniature No.3 (Opus 122)

### A propos de l'artiste

Jamal Zohourian  
Composer, Conductor  
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_zohourian.htm](https://www.free-scores.com/partitions_gratuites_zohourian.htm)

### A propos de la pièce

**Titre :** Little Miniature No.3  
[Opus 122]  
**Compositeur :** zohourian, jamal  
**Droit d'auteur :** Copyright © jamal zohourian  
**Editeur :** zohourian, jamal  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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Classical Guitar Solo

# Miniature No.3

From 10 Little Miniatures

Opus 122

By  
**Jamal Zohourian**



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From 10 Little Miniatures  
**Miniature No.3**

Opus 122

Composed by  
**J.Zohourian**  
2019

**Moderato**

♩ = 120

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and half notes. The bass line features a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed below the first measure. Fingerings 4 and 1 are indicated above the notes in measure 5.

Musical notation for measures 8-15. Measure 8 begins with a repeat sign. The melody includes eighth and quarter notes. The bass line continues with eighth notes. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. Fingerings 2, 4, 1, 3, 2, 4, 1 are indicated above the notes.

Musical notation for measures 16-20. The melody features quarter and eighth notes. The bass line consists of eighth notes. Fingerings 1, 3, 2, 1, 4, 2, 1 are indicated above the notes.

Musical notation for measures 21-25. Measure 21 starts with a repeat sign. The melody includes quarter and eighth notes. The bass line is eighth notes. A dynamic marking of *p* (piano) is shown. Fingerings 2, 2, 2, 1, 2, 4, 2, 2 are indicated above the notes.

Musical notation for measures 26-30. Measure 26 begins with a repeat sign. The melody has quarter and eighth notes. The bass line is eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. Fingering 4 is indicated above the notes.

Musical notation for measures 31-35. The melody consists of eighth notes. The bass line is eighth notes. Fingerings 2, 1 are indicated above the notes.

Musical notation for measures 36-40. Measure 36 starts with a repeat sign. The melody includes quarter and eighth notes. The bass line is eighth notes. A dynamic marking of *f* (forte) is shown. Fingerings 2, 2, 4, 1 are indicated above the notes. The piece concludes with a fermata and a *p* dynamic marking. A performance instruction "Harm.12" is written above the final measure.