



jamal zohourian

Iran

Gone With The Wind _ Simple Version (Original Work for Classical Guitar) (Opus 125)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre :	Gone With The Wind _ Simple Version (Original Work for Classical Guitar) [Opus 125]
Compositeur :	zohourian, jamal
Droit d'auteur :	Copyright © jamal zohourian
Editeur :	zohourian, jamal
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

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Classical Guitar Solo

Gone With The Wind

Opus 125

Dedicated to " FATIMA "

who lost his childhood memories in the flood of 2019
(IRAN, Lorestan, Pol-e Dokhtar, Baba Zeyd Village)

(Simple Version)

By

Jamal Zohourian



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(Simple Version) **Gone With The Wind** Opus 125

Dedicated to "FATIMA"

who lost his childhood memories in the flood of 2019
(IRAN, Lorestan, Pol-e Dokhtar, Baba Zeyd Village)

Composed By
J.Zohourian
2019

Capo Bar II
Andante

♩ = 85

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome setting of 85. The score consists of ten staves of music. The first staff includes a '1/2BV' (half body vibration) marking. The second and third staves also feature '1/2BV' markings. The fourth staff contains a double bar line with repeat dots. The fifth staff has a '1/2BV' marking. The sixth staff includes a '1/2BV' marking and a repeat sign. The seventh staff has a '1/2BV' marking. The eighth staff has a '1/2BV' marking. The ninth staff has a '1/2BV' marking. The final staff concludes with a 'rit.' (ritardando) marking, a 'p' (piano) dynamic marking, and a fermata over the final chord.

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(Simple Version)

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