



jamal zohourian

Iran

Christmas (Original Work for Classical Guitar) (Opus 26)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce



Titre : Christmas (Original Work for Classical Guitar)
[Opus 26]

Compositeur : zohourian, jamal

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Editeur : zohourian, jamal

Instrumentation : Guitare seule (notation standard)

Style : Classique

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Classical Guitar Solo

Chirstmas

Opus 26

By
Jamal Zohourian



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Christmas

Opus 26

Composed by
Jamal Zohourian
2005

Moderato

♩ = 110

Harm. 12

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *mf*, *p*, *mf*, and *f*. There are triplets and slurs throughout.

Musical notation for measures 5-7. Measure 5 has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *mf* and *f*. There are triplets and slurs throughout. The tempo marking *Vivo* is present.

Musical notation for measures 8-10. Measure 8 has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *mf* and *f*. There are triplets and slurs throughout.

Musical notation for measures 11-13. Measure 11 has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *f* and *p*. There are triplets and slurs throughout. The tempo marking *Vivo* is present.

Musical notation for measures 14-16. Measure 14 has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *mf* and *f*. There are triplets and slurs throughout.

Musical notation for measures 17-19. Measure 17 has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *mp* and *mf*. There are triplets and slurs throughout.

Musical notation for measures 20-22. Measure 20 has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *f* and *mf*. There are triplets and slurs throughout.

Musical notation for measures 23-25. Measure 23 has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *f* and *mf*. There are triplets and slurs throughout. The piece ends with a *rit.* marking.