



jamal zohourian

Iran

Blue Girl (Original Work for Classical Guitar) (Opus 124)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : Blue Girl (Original Work for Classical Guitar)
[Opus 124]
Compositeur : zohourian, jamal
Droit d'auteur : Copyright © jamal zohourian
Editeur : zohourian, jamal
Instrumentation : Guitare seule (notation standard)
Style : Classique

jamal zohourian sur [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

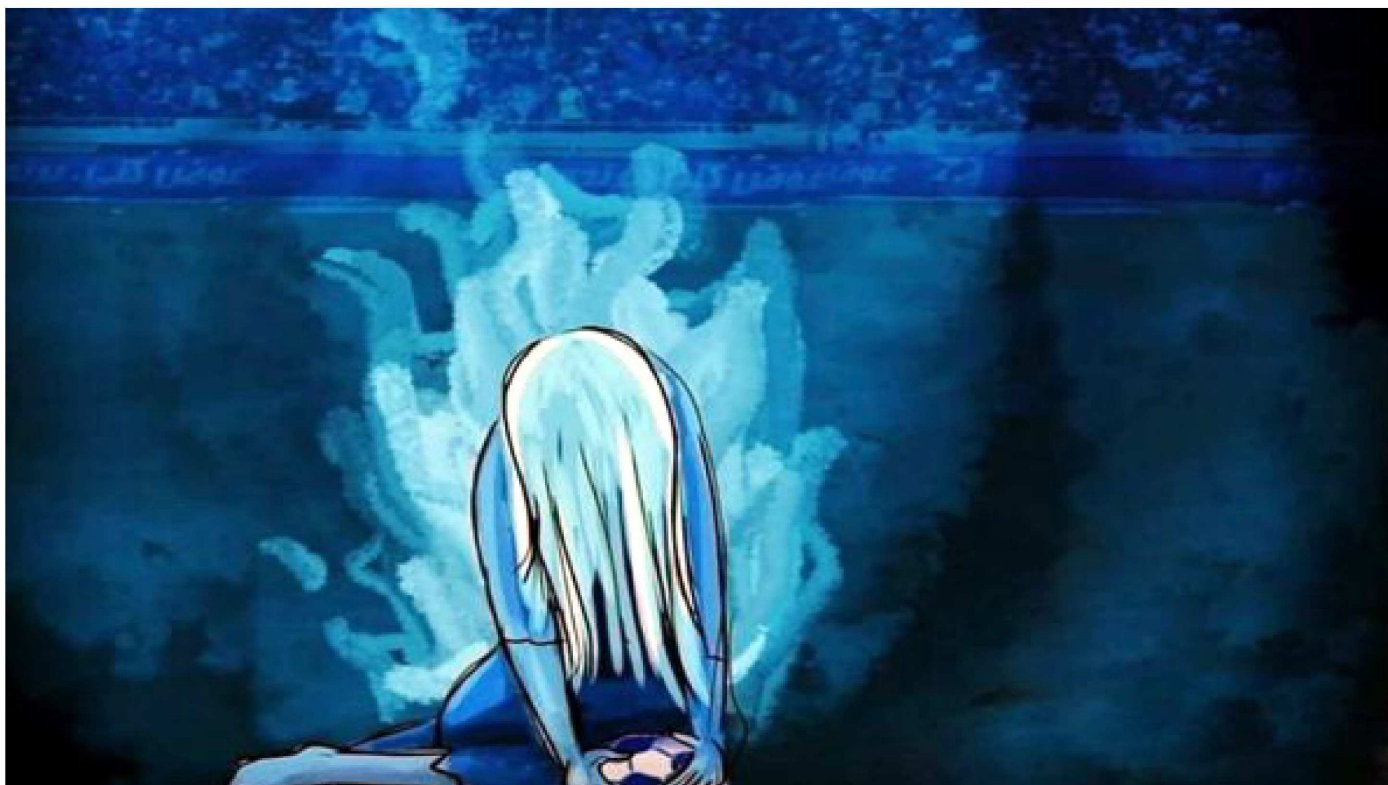
Blue Girl

Opus 124

Dedicated to The : " Blue Girl "

By

Jamal Zohourian



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Dedicated to The :

Blue Girl⁽¹⁾

Opus 124

Composed by
J.Zohourian
09/2019

Andante

♩ = 100

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-6) features dynamics of *mf*, *f*, *p*, *mf*, *f*, and *p*. The second system (measures 7-12) features *mf*, *f*, *p*, *mf*, *f*, and *p*. The third system (measures 13-18) features *mf*, *f*, *p*, *mf*, *f*, and *p*. The fourth system (measures 19-23) features *mf*, *dolce*, and *ponti*. The fifth system (measures 24-27) features *norm.*, *mp*, *f*, and *ff*. The sixth system (measures 28-31) features *mf* and includes a trill marked with an asterisk and the letters 'p i m i'. Fingerings and articulation marks such as accents, slurs, and breath marks are present throughout the score.

* or p a m i

(1) Iran's "Blue Girl" Dies After Self-Immolation Protest of Her Arrest for Attending Soccer Match.

1/2BV

29

30

31

32

33

34

mp *f*

35

mf

36

rit. *f*

37 *f* *p* *mf* *f* *p* *mf*

43 *f* *p* *mf* *f* *p* *mf*

49 *f* *p* *mf* *f* *p* *mf*

55 1st : norm. 2nd : dolce *p* *f* *p* *f* *p* *f*

59 *p* *f* *p* *f* *p* *f* 1st : ponti. 2nd : norm.

64 *p* *f* *p* *f* *p* *f* rit.