



Matthew Zisi

États-Unis

Page artiste : https://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : Offertory No. 7
Compositeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Offertory No. 7

Various; arranged by Matthew Zisi

Allegro ♩ = 138

f *mp* *f* *mf*

Alas! and Did My Savior Bleed?

9

20

f *legato*

28

34

40 Vivace ♩ = 168

mp *f*

47 Breathe on Me, Breath of God

mf

56

mf *legato*

65

f

72

ff *mp*

78

tr

p

f

V

In the Cross of Christ I Glory

83

Allegro
♩ = 138

92

101

108

116

Musical score for measures 116-122. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. Measure 122 ends with a fermata.

123

Musical score for measures 123-130. The right hand continues with chords and melodic fragments, including a *fff* dynamic marking in measure 129. The left hand has a prominent melodic line with a long slur across measures 123-128. Measure 130 ends with a fermata.

131

Musical score for measures 131-132. Measure 131 is a whole rest in the right hand. Measure 132 shows a single note in the right hand and a few notes in the left hand, ending with a fermata.