



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluche.htm

A propos de la pièce

Titre : SUITE n°2 en sol mineur
[GIGUE]
Compositeur : Zipoli, Domenico
Arrangeur : Dalle Luche, Serge
Droit d'auteur : © SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Quatuor de saxophones

Style : Baroque

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Domenico ZIPOLI
(1688-1726)



SUITE n°2 en sol mineur

4. Gigue

Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Conducteur

Allegro ♩. = 124

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

6

Sax. sop. *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

9

Sax. sop. *p*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

12

Sax. sop. *mf* *p* *mf* *f*

Sax. alt. *mf* *mf*

Sax. tén. *mf* *mf*

Sax. bar. *mf* *mf*

1. 2.

15

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

mf

pp

mf

pp

mf

pp

Detailed description: This system contains measures 15, 16, and 17. The Soprano Saxophone (Sax. sop.) plays a melodic line with eighth-note patterns and slurs, starting with a dynamic of *p*. The Alto Saxophone (Sax. alt.) and Tenor Saxophone (Sax. tén.) play a rhythmic accompaniment of dotted half notes, starting with a dynamic of *mf*. The Baritone Saxophone (Sax. bar.) plays a similar dotted half-note accompaniment, also starting with *mf*. Dynamics change to *pp* for the saxophones in measure 16.

18

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

pp

p

mp

pp

mp

pp

Detailed description: This system contains measures 18, 19, and 20. In measure 18, the Soprano Saxophone (Sax. sop.) has a melodic line with a dynamic of *mf*, while the other saxophones play dotted half notes with a dynamic of *pp*. In measure 19, the Soprano Saxophone has a rest, and the Alto Saxophone (Sax. alt.) and Baritone Saxophone (Sax. bar.) play a melodic line with a dynamic of *p*. The Tenor Saxophone (Sax. tén.) continues with dotted half notes, dynamic *mp*. In measure 20, the Soprano Saxophone has a rest, and the Alto Saxophone (Sax. alt.) and Baritone Saxophone (Sax. bar.) play a melodic line with a dynamic of *pp*. The Tenor Saxophone (Sax. tén.) continues with dotted half notes, dynamic *pp*.

21

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

p

p

Detailed description: This system contains measures 21, 22, and 23. In measure 21, the Soprano Saxophone (Sax. sop.) has a rest, while the other saxophones play dotted half notes. In measure 22, the Soprano Saxophone (Sax. sop.) has a melodic line with a dynamic of *mp*, and the other saxophones play dotted half notes. In measure 23, the Soprano Saxophone (Sax. sop.) has a rest, and the other saxophones play dotted half notes with a dynamic of *p*.

24 *rall. (la 2ème fois)*

Sax. sop. *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

27

1. *f*

2.

Sax. sop. *f*

Sax. alt.

Sax. tén.

Sax. bar.