



Mike Magatagan

États-Unis, SierraVista

Sonata in B Minor for String Quartet (Op. 1 No. 17) Zipoli, Domenico

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in B Minor for String Quartet [Op. 1 No. 17]
Compositeur :	Zipoli, Domenico
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in B Minor

(Op. 1 No. 17)

Domenico Zipoli (1688-1726)

I. Preludio (Largo $\text{♩} = 80$)

Interpretation for String Quartet by Mike Magatagan 2021

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 *tr*

V1

V2

Va

Vc

16 *tr* 1. 2. rit.

V1

V2

Va

Vc

23

V1
V2
Va
Vc

29

V1
V2
Va
Vc

36

V1
V2
Va
Vc

43

V1

V2

Va

Vc

tr

1.

2.

II. Corrente (Allegro ♩ = 60)

Violin 1

Violin 2

Viola

Cello

f

p

p

mp

mf

9

V1

V2

Va

Vc

mp

p

mp

p

mp

17

V1

V2

Va

Vc

mp

cresc.

tr

24

V1

V2

Va

Vc

dim.

mf

tr

32

V1

V2

Va

Vc

f

pizz.

p

pizz.

p

pizz.

p

39

V1

V2

Va

Vc

arco.

arco.

mf

46

V1

V2

Va

Vc

mp

mf

mp

53

V1

V2

Va

Vc

mp

mf

mp

60

V1 *tr*

V2 *pizz.*

Va *pizz.*

Vc

67

V1 1. *tr* 2. *tr rit.*

V2 *arco.*

Va *arco.*

Vc

III. Aria (Largo ♩ = 90)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

rit.

V1

V2

Va

Vc

tr

6

a Tempo

V1

V2

Va

Vc

tr

8

V1

V2

Va

Vc

10

rit.

IV. Gavotte (Allegro $\text{♩} = 68$)

6

12

V1

V2

Va

Vc

tr

17

V1

V2

Va

Vc

tr

rit.

22

a Tempo

V1

V2

Va

Vc

cresc.

27

V1

V2

Va

Vc

dim.

Detailed description: This system contains measures 27 through 32. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B minor (two sharps). The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is placed above the V1 staff in measure 30.

33

V1

V2

Va

Vc

Detailed description: This system contains measures 33 through 38. It features the same four staves as the first system. The musical notation continues with similar rhythmic patterns. The key signature remains B minor.

39

V1

V2

Va

Vc

1. *rit.*

2. *rit.*

Detailed description: This system contains measures 39 through 44. It features the same four staves. The music is divided into two first endings. The first ending (marked '1. rit.') spans measures 39-42 and ends with a repeat sign. The second ending (marked '2. rit.') spans measures 43-44 and concludes the section. The key signature remains B minor.

Violin 1

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I. Preludio (Largo ♩ = 80)

mf

8

15

23

29

35

43

rit.

II. Corrente (Allegro ♩ = 60)

f

7

13

19

25

Musical staff 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with accents (>) and a trill (tr) at the end.

30

Musical staff 30: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with a forte (f) dynamic marking.

36

Musical staff 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes.

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with a trill (tr) marking.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with a trill (tr) marking.

68

Musical staff 68: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a first ending (1.) with a trill (tr) and a second ending (2.) with a trill (tr) and a ritardando (rit.) marking.

III. Aria (Largo ♩ = 90)

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a series of eighth notes with a mezzo-forte (mf) dynamic marking.

3

Musical staff 74: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a series of eighth notes with a ritardando (rit.) marking.

6

Musical staff 77: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a series of eighth notes with a trill (tr) marking.

8

10

rit.

IV. Gavotte (Allegro $\text{♩} = 68$)

più f *mf*

6

12

tr

17

tr *rit.*

a Tempo

22

cresc.

26

(cresc.) *dim.*

31

(dim.)

36

41

rit. *rit.*

Violin 2

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mf

rit.

3 6 tr

1. 2.

II. Corrente (Allegro ♩ = 60)

p mp p

9 mp

pizz. arco p

mf

62 *pizz.* **2** *pizz.* *arco.* 1. 2. *rit.*

III. Aria (Largo ♩ = 90)

mf *tr* *rit.* *tr*

a Tempo

6

9 *rit.*

IV. Gavotte (Allegro ♩ = 68)

mp *mf*

9

16 *rit.*

a Tempo

22

31

39 *rit.* 1. 2. *rit.*

Viola

Sonata in B Minor

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I. Preludio (Largo ♩ = 80)

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mf

10

17

23

30

37

43

1.

2.

rit.

II. Corrente (Allegro ♩ = 60)

p

mp

11

p

mp

22

2

mf

32

pizz.

arco.

p

Musical staff 45-59. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*. The staff contains a melodic line with various note values and rests.

Musical staff 60-65. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pizz.* (pizzicato) and *arco.* (arco). Includes first and second endings with repeat signs and a *rit.* (ritardando) marking.

III. Aria (Largo ♩ = 90)

rit.

Musical staff 66-71. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. The staff contains a melodic line with a *rit.* marking at the end.

a Tempo

rit.

Musical staff 72-77. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. The staff contains a melodic line with a *rit.* marking at the end.

IV. Gavotte (Allegro ♩ = 68)

mp

mf

Musical staff 78-83. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mp* and *mf*. The staff contains a melodic line with a crescendo leading to *mf*.

Musical staff 84-89. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. The staff contains a melodic line with a *rit.* marking at the end.

Musical staff 90-95. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. The staff contains a melodic line with a *rit.* marking at the end.

a Tempo

Musical staff 96-101. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. The staff contains a melodic line with a *rit.* marking at the end.

Musical staff 102-107. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. The staff contains a melodic line with a *rit.* marking at the end.

Musical staff 108-113. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. Includes first and second endings with repeat signs and a *rit.* marking.

Cello

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I. Preludio (Largo ♩ = 80)

9 *mf*

17 *rit.*

23

30

42

II. Corrente (Allegro ♩ = 60)

11 *p mp mf*

22 *mp cresc.*

32 *dim. mf*

45 *pizz. p arco. mp*

III. Aria (Largo ♩ = 90)

rit.

mf

a Tempo

rit.

IV. Gavotte (Allegro ♩ = 68)

mp

mf

rit.

a Tempo

rit.

rit.