



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Lullaby, Berceuse, Wiegenlied
[Nippsachen, Trinkets op. 93, no. 4]

Compositeur : Zilcher, Paul

Droit d'auteur : Public Domain

Editeur : Heidtmann, Klaus

Instrumentation : Piano seul

Style : Romantique

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Lullaby, Berceuse, Wiegenlied

Nippsachen, Trinkets op. 93, no. 4

Paul Zilcher

Poco lento

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Poco lento'. The first staff (treble clef) begins with a whole rest in measure 1, followed by a series of eighth notes and quarter notes with slurs. The second staff (bass clef) starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. Dynamic markings include *p* and *mp* in the bass staff.

Measures 9-15. The melody continues with slurs and grace notes. The bass staff maintains its eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the final measure of this system.

Measures 16-22. The melody features a chromatic shift in measure 17. The bass staff continues with eighth notes. Dynamic markings include *p* and *mp*.

Measures 23-29. The melody concludes with a chromatic shift. The bass staff continues with eighth notes. Dynamic markings include *mf* and *mp*.

31

Musical score for measures 31-38. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings include *mf* at the start and *p* later in the system.

39

Musical score for measures 39-45. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamic marking *p* is used throughout this system.

46

Musical score for measures 46-52. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some rests. Dynamic markings include *mp* and *p*.

53

Musical score for measures 53-59. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some rests. Dynamic markings include *p*, *dim.*, *rit.*, and *pp*. The piece concludes with a double bar line and fermatas on both staves.