

HYMNUM GLORIAE TUAE CANIMUS

for mixed choir and organ

Michał Zieliński (*1965)

♩ = 120

Org.



Musical score for the organ introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The introduction features a series of chords and moving lines in the right hand, with a more active bass line in the bottom staff.

A

T

B

Org.



Musical score for the vocal and organ parts. It includes staves for Soprano (A), Tenor (T), Bass (B), and Organ. The key signature is two sharps and the time signature is 3/4. The tempo is marked as quarter note = 120. The vocal parts enter at measure 9 with the lyrics: "Hym - num glo - ri - ae tu - - - ae Hym - num glo - ri - ae". The organ part continues with accompaniment. Dynamics include *mf* (mezzo-forte).

15 *mf*

S Hym - num glo - ri - ae glo - ri - ae tu - ae ca - ni - - - mus.

A tu - - - ae glo - ri - ae tu - ae ca - ni - - - mus.

T tu - - - ae glo - ri - ae tu - ae glo - ri - ae tu -

B tu - - - ae glo - ri - ae glo - ri - ae tu - - - ae ca -

Org.

21 *mf*

S glo - - - - ri - - - ae tu - - - - ae

A glo - ri - ae tu - - - ae tu - - - - ae

T ae glo - ri - ae glo - ri - ae tu - ae

B ni - - - - mus. glo - ri - ae tu - ae

Org.

25

S
glo - ri - ae tu - - - ae ca - ni - mus.

A
ca - - - - - ni - mus.

T
glo - - - - ri - - - ae ca - ni - mus.

B
glo - ri - ae glo - ri - ae ca - ni - mus.

Org.

29

Org.

35

Org.

40 *mp*

A
Non no - bis, non no - bis, non no - bis, Do - mi - ne,

T
mp
Non no - bis, non no - bis, non no - bis, Do - mi - ne,

Org.

44

A
non no - bis, sed no - mi - ni tu - o da glo - ri - am.

T
non no - bis, sed no - mi - ni tu - o da glo - ri - am.

Org.

48 *mf*

S
mf
Hym - num glo - ri - ae tu - - - ae ca - ni - mus.

A
mp
non no - bis, non no - bis, non no - bis, Do - mi - ne,

T
mp
non no - bis, non no - bis, non no - bis, Do - mi - ne,

B
mf
Hym - num glo - ri - ae tu - - - ae ca - ni - mus.

Org.

52

S Hym - - - num glo - ri - ae tu - - - ae

A non no - bis, sed no - mi - ni tu - o da glo - ri - am.

T non no - bis, sed no - mi - ni tu - o da glo - ri - am.

B Hym - - - num glo - ri - ae tu - ae ca - ni - mus.

Org.

56

S Hym - num glo - ri - ae tu - - - ae ca - ni - mus.

A non no - bis, non no - bis, non no - bis, Do - mi - ne,

T non no - bis, non no - bis, non no - bis, Do - mi - ne,

B Hym - num glo - ri - ae tu - - - ae ca - ni - mus.

Org.

60

S
Hym - - - num glo - ri - ae tu - - - ae

A
non no - bis, sed no - mi - ni tu - o da glo - ri - am.

T
non no - bis, sed no - mi - ni tu - o da glo - ri - am.

B
Hym - - - num glo - ri - ae tu - ae ca - ni - mus.

Org.

64

f

S
glo - ri - ae tu - - - ae glo - ri - ae tu - - - ae

A
f
glo - ri - ae tu - - - ae glo - ri - ae tu - - - ae

T
f
glo - ri - ae glo - ri - ae tu - - - ae glo - ri - ae

B
f
glo - ri - ae glo - ri - ae tu - - - ae glo - ri - ae

Org.

68

S
glo - - - - - ri - ae tu - - - - ae

A
glo - - - - - ri - ae tu - - - - ae

T
8 glo - ri - ae tu - - - ae tu - - - - ae

B
glo - ri - ae tu - - - ae tu - - - - ae

Org.

72

mf

S
Hym - - num glo - ri - ae tu - - - ae ca - ni - mus.

mp

A
Non no - bis, non no - bis, non no - bis, Do - mi - ne,

mp

T
Non no - bis, non no - bis, non no - bis, Do - mi - ne,

mf

B
Hym - - num glo - ri - ae tu - - - ae ca - ni - mus.

76

S
Hym - - - num glo - ri - ae tu - - - ae

A
non no - bis, sed no - mi - ni tu - o da glo - ri - am.

T
non no - bis, sed no - mi - ni tu - o da glo - ri - am.

B
Hym - - - num glo - ri - ae tu - - ae ca - ni - mus.

80

S Hym - num glo - ri - ae tu - ae ca - ni - mus. Hym - num

A Non no - bis, non no - bis, non no - bis, Do - mi - ne, non no - bis,

T Non no - bis, non no - bis, non no - bis, Do - mi - ne, non no - bis,

B Hym - num glo - ri - ae tu - ae ca - ni - mus. Hym - num

Org.

85

S glo - ri - ae tu - - - ae

A glo - ri - ae tu - - - ae

T glo - ri - ae tu - - - ae

B glo - ri - ae tu - - - ae

Org.

93

Org.

99

Org.

104

Org.

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