



# Giovanni Matteo Zerlini

Compositeur

États-Unis

## A propos de l'artiste

I began playing the Piano at the age of five; and began giving performances at about seven years of age. As I progressed, I became more interested in composition. At about ten, my first compositions came into being. Blessed with absolute pitch, I have the ability to compose "blind"; that is, without hearing what has been written, in order to proceed. My influences include Bach, Haydn, Mozart, Beethoven, Delibes, Webern, Mahler, etc.; among some contemporaries. I owe a debt of gratitude to teachers, composers; and this site which allows fellow musicians to share and give feedback on their work.

**Qualification:** Advanced

## A propos de la pièce

**Titre:** Canon for Woodwind Quartet in E minor  
**Compositeur:** Zerlini, Giovanni Matteo  
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**Instrumentation:** Flûte, Hautbois, Clarinette, Basson  
**Style:** Contemporain

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# Canon for Woodwind Quartet in E minor

Giovanni Matteo Zerlini

Composed on 5 August, 2013

**Adagio cantabile**

Musical score for the first system, measures 1-5. The score is for a woodwind quartet in E minor. The instruments are Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The time signature is common time (C). The key signature has one sharp (F#). The tempo/mood is Adagio cantabile. The Flute part begins with a forte (*f*) dynamic. The Oboe, Clarinet in B $\flat$ , and Bassoon parts are silent in measures 1-4, with the Oboe and Clarinet in B $\flat$  parts starting in measure 5 with a forte (*f*) dynamic.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), and Bassoon (Bsn.). The Flute and Oboe parts continue with their melodic lines. The Clarinet in B $\flat$  part begins in measure 5 with a forte (*f*) dynamic. The Bassoon part remains silent throughout this system.

Canon for Woodwind Quartet in E minor

Musical score for measures 11-15. The score is for a woodwind quartet consisting of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is E minor (one sharp, F#). The time signature is 4/4. Measure 11 starts with a double bar line and a repeat sign. The dynamics are marked *mf* (mezzo-forte) starting in measure 14. The Flute part features a melodic line with a trill in measure 11 and a long note in measure 12. The Oboe part has a similar melodic line. The B♭ Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part has a lower, more sustained line.

Musical score for measures 16-20. The instrumentation and key signature remain the same. Measure 16 begins with a new melodic phrase for the Flute. The Oboe part continues with a similar melodic line. The B♭ Clarinet part has a rhythmic pattern. The Bassoon part has a lower, more sustained line. The dynamics are *mf*.

Musical score for measures 21-25. The instrumentation and key signature remain the same. Measure 21 begins with a new melodic phrase for the Flute. The Oboe part continues with a similar melodic line. The B♭ Clarinet part has a rhythmic pattern. The Bassoon part has a lower, more sustained line. The dynamics are *mf*.

Canon for Woodwind Quartet in E minor

26

Fl.

Ob.

B $\flat$  Cl.

Bsn.

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

36

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Canon for Woodwind Quartet in E minor

41

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Detailed description: This is a musical score for a woodwind quartet in E minor, covering measures 41 to 44. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The key signature is E minor (one sharp, F#). The time signature is 4/4. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a whole note G4. The Oboe part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The B-flat Clarinet part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Bassoon part has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The score ends with a double bar line and repeat dots.