



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Yrots Evol - Love Story
[Inverted motion of the main theme of "Love Story" original sound track by Francis Lai, 1970]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

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Yrots Evol

Inverted motion of the main theme of "Love Story" original sound track - Piano solo

Andante moderato

Anan, after Francis Lai, 1970

Piano

mp

3

This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Andante moderato. The dynamic is mezzo-piano (mp). The right hand starts with a whole rest in the first measure, followed by a quarter rest and a quarter note G4 in the second measure. The left hand plays a descending eighth-note pattern: F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, Ab1, G1, F1, Eb1, D1, C1, Bb0, Ab0, G0, F0, Eb0, D0, C0, Bb-1, Ab-1, G-1, F-1, Eb-1, D-1, C-1, Bb-2, Ab-2, G-2, F-2, Eb-2, D-2, C-2, Bb-3, Ab-3, G-3, F-3, Eb-3, D-3, C-3, Bb-4, Ab-4, G-4, F-4, Eb-4, D-4, C-4, Bb-5, Ab-5, G-5, F-5, Eb-5, D-5, C-5, Bb-6, Ab-6, G-6, F-6, Eb-6, D-6, C-6, Bb-7, Ab-7, G-7, F-7, Eb-7, D-7, C-7, Bb-8, Ab-8, G-8, F-8, Eb-8, D-8, C-8, Bb-9, Ab-9, G-9, F-9, Eb-9, D-9, C-9, Bb-10, Ab-10, G-10, F-10, Eb-10, D-10, C-10, Bb-11, Ab-11, G-11, F-11, Eb-11, D-11, C-11, Bb-12, Ab-12, G-12, F-12, Eb-12, D-12, C-12, Bb-13, Ab-13, G-13, F-13, Eb-13, D-13, C-13, Bb-14, Ab-14, G-14, F-14, Eb-14, D-14, C-14, Bb-15, Ab-15, G-15, F-15, Eb-15, D-15, C-15, Bb-16, Ab-16, G-16, F-16, Eb-16, D-16, C-16, Bb-17, Ab-17, G-17, F-17, Eb-17, D-17, C-17, Bb-18, Ab-18, G-18, F-18, Eb-18, D-18, C-18, Bb-19, Ab-19, G-19, F-19, Eb-19, D-19, C-19, Bb-20, Ab-20, G-20, F-20, Eb-20, D-20, C-20, Bb-21, Ab-21, G-21, F-21, Eb-21, D-21, C-21, Bb-22, Ab-22, G-22, F-22, Eb-22, D-22, C-22, Bb-23, Ab-23, G-23, F-23, Eb-23, D-23, C-23, Bb-24, Ab-24, G-24, F-24, Eb-24, D-24, C-24, Bb-25, Ab-25, G-25, F-25, Eb-25, D-25, C-25, Bb-26, Ab-26, G-26, F-26, Eb-26, D-26, C-26, Bb-27, Ab-27, G-27, F-27, Eb-27, D-27, C-27, Bb-28, Ab-28, G-28, F-28, Eb-28, D-28, C-28, Bb-29, Ab-29, G-29, F-29, Eb-29, D-29, C-29, Bb-30, Ab-30, G-30, F-30, Eb-30, D-30, C-30, Bb-31, Ab-31, G-31, F-31, Eb-31, D-31, C-31, Bb-32, Ab-32, G-32, F-32, Eb-32, D-32, C-32, Bb-33, Ab-33, G-33, F-33, Eb-33, D-33, C-33, Bb-34, Ab-34, G-34, F-34, Eb-34, D-34, C-34, Bb-35, Ab-35, G-35, F-35, Eb-35, D-35, C-35, Bb-36, Ab-36, G-36, F-36, Eb-36, D-36, C-36, Bb-37, Ab-37, G-37, F-37, Eb-37, D-37, C-37, Bb-38, Ab-38, G-38, F-38, Eb-38, D-38, C-38, Bb-39, Ab-39, G-39, F-39, Eb-39, D-39, C-39, Bb-40, Ab-40, G-40, F-40, Eb-40, D-40, C-40, Bb-41, Ab-41, G-41, F-41, Eb-41, D-41, C-41, Bb-42, Ab-42, G-42, 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C-260, Bb-261, Ab-261, G-261, F-261, Eb-261, D-261, C-261, Bb-262, Ab-262, G-262, F-262, Eb-262, D-262, C-262, Bb-263, Ab-263, G-263, F-263, Eb-263, D-263, C-263, Bb-264, Ab-264, G-264, F-264, Eb-264, D-264, C-264, Bb-265, Ab-265, G-265, F-265, Eb-265, D-265, C-265, Bb-266, Ab-266, G-266, F-266, Eb-266, D-266, C-266, Bb-267, Ab-267, G-267, F-267, Eb-267, D-267, C-267, Bb-268, Ab-268, G-268, F-268, Eb-268, D-268, C-268, Bb-269, Ab-269, G-269, F-269, Eb-269, D-269, C-269, Bb-270, Ab-270, G-270, F-270, Eb-270, D-270, C-270, Bb-271, Ab-271, G-271, F-271, Eb-271, D-271, C-271, Bb-272, Ab-272, G-272, F-272, Eb-272, D-272, C-272, Bb-273, Ab-273, G-273, F-273, Eb-273, D-273, C-273, Bb-274, Ab-274, G-274, F-274, Eb-274, D-274, C-274, Bb-275, Ab-275, G-275, F-275, Eb-275, D-275, C-275, Bb-276, Ab-276, G-276, F-276, Eb-276, D-276, C-276, Bb-277, Ab-277, G-277, F-277, Eb-277, D-277, C-277, Bb-278, Ab-278, G-278, F-278, Eb-278, D-278, C-278, Bb-279, Ab-279, G-279, F-279, Eb-279, D-279, C-279, Bb-280, Ab-280, G-280, F-280, Eb-280, D-280, C-280, Bb-281, Ab-281, G-281, F-281, Eb-281, D-281, C-281, Bb-282, Ab-282, G-282, F-282, Eb-282, D-282, C-282, Bb-283, Ab-283, G-283, F-283, Eb-283, D-283, C-283, Bb-284, Ab-284, G-284, F-284, Eb-284, D-284, C-284, Bb-285, Ab-285, G-285, F-285, Eb-285, D-285, C-285, Bb-286, Ab-286, G-286, F-286, Eb-286, D-286, C-286, Bb-287, Ab-287, G-287, F-287, Eb-287, D-287, C-287, Bb-288, Ab-288, G-288, F-288, Eb-288, D-288, C-288, Bb-289, Ab-289, G-289, F-289, Eb-289, D-289, C-289, Bb-290, Ab-290, G-290, F-290, Eb-290, D-290, C-290, Bb-291, Ab-291, G-291, F-291, Eb-291, D-291, C-291, Bb-292, Ab-292, G-292, F-292, Eb-292, D-292, C-292, Bb-293, Ab-293, G-293, F-293, Eb-293, D-293, C-293, Bb-294, Ab-294, G-294, F-294, Eb-294, D-294, C-294, Bb-295, Ab-295, G-295, F-295, Eb-295, D-295, C-295, Bb-296, Ab-296, G-296, F-296, Eb-29

18

mp

21

24

mf

27

mp

30

poco rallentando

p

Love Story

Version for Piano solo

Con sentimento

Francis Lai (1932 -), 1970 (Arr. An&An)

Piano

mp

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-11. The melody continues with eighth notes and quarter notes. A dynamic marking of *p* (piano) is present in measure 11. A fermata is placed over the final note of measure 11.

Musical notation for measures 12-16. Measure 12 is marked with a repeat sign. A dynamic marking of *mp* (mezzo-piano) is present in measure 14. A fermata is placed over the final note of measure 16, with a *8vb* (8va) instruction below it.

Musical notation for measures 17-20. The melody consists of eighth notes in the right hand, and the left hand continues with eighth notes.

Musical notation for measures 21-24. The piece concludes with a first ending (1.) and a second ending (2.). A dynamic marking of *mf* (mezzo-forte) is present in measure 23.

26

31

36

40

42

44

Musical notation for measures 44-45. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes.

46

Musical notation for measures 46-47. Treble clef has a melodic line with quarter notes and a half note. Bass clef has a rhythmic accompaniment of eighth notes.

48

Musical notation for measures 48-51. Treble clef has a melodic line with quarter notes and a half note. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings include *mp* and *p*.

52

Musical notation for measures 52-55. Treble clef has a melodic line with quarter notes and a half note. Bass clef has a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-60. Treble clef has a melodic line with quarter notes and a half note. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings include *p* and *pp*.