



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Votre téléphone sonne
[Six variations with fugue on the tune of a mobile phone]

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Instrumentation : Piano seul

Style : Contemporain

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Your phone is ringing

Six Variations with Fugue final for Piano solo on the tune of a mobile phone

Anan, on a fragment from
Francisco Tarrega's "Gran Vals" (1902)

Tema - Moderato

Piano

The musical score for the Tema - Moderato section is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass clef accompaniment begins with a quarter note G#3, followed by quarter notes A3, B3, and C#4. The piece concludes with a double bar line.

Variazione prima - Stesso tempo

11

The first variation begins at measure 11. The treble clef staff features a more active melody with eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of quarter notes. The key signature and time signature remain the same as the original theme.

16

The second variation begins at measure 16. The treble clef staff continues with a complex melodic line, incorporating many sixteenth notes. The bass clef staff maintains a consistent accompaniment pattern of quarter notes.

Variazione seconda - Poco più lento

21

The second variation begins at measure 21. The tempo is marked 'Poco più lento'. The treble clef staff has a slower, more spacious melody with longer note values. The bass clef staff features a dense accompaniment of sixteenth notes, creating a rhythmic texture that contrasts with the slower melody above.

47

Musical score for measures 47-48. The key signature is two sharps (F# and C#). The treble clef contains a complex melodic line with many sixteenth and thirty-second notes. The bass clef contains a simple accompaniment of quarter notes.

Variation quinta (Minore) - Adagio

49

Musical score for measures 49-53. The key signature changes to one sharp (F#). The treble clef features a melodic line with some rests. The bass clef provides a steady accompaniment.

Variation sesta - Allegro

54

Musical score for measures 54-61. The key signature is one sharp (F#). The treble clef has a melodic line with some rests. The bass clef has a more active accompaniment with eighth notes.

62

Musical score for measures 62-65. The key signature is one sharp (F#). Both the treble and bass clefs feature rapid, rhythmic patterns of sixteenth notes.

66

Musical score for measures 66-69. The key signature is one sharp (F#). The treble clef has a melodic line with some rests. The bass clef has a rhythmic accompaniment of sixteenth notes.

Fughetta non troppo canonica - Moderato

69

(Esposizione)

73

(Prima voce - Risposta sulla dominante)

(Seconda voce - Tema moto retrogrado dilatato)

80

(Prima voce - Tema moto retrogrado dilatato)

(Seconda voce - Risposta sulla dominante)

87

(Prima voce - Tema moto contrario)

(Seconda voce - Tema moto contrario retrogrado dilatato)

94

(Prima voce - Tema moto contrario retrogrado dilatato)

(Seconda voce - Tema moto contrario)