



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Étude fantaisie sur "Le drapeau de trois couleurs"  
[Seven variations of structure on a patriotic theme of the Italian Risorgimento]

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**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Etudes

Antonio Zencovich sur [free-scores.com](http://free-scores.com)



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# Fantasia-studio sopra "La bandiera dei tre colori"

Sette variazioni di struttura su un tema patriottico del Risorgimento italiano

Anan

## *Tema*

Piano

The first system of the 'Tema' section consists of measures 1 through 8. It is written for piano in G major and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the 'Tema' section consists of measures 9 through 15. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent with the first system.

## *Variazione prima (moto retrogrado)*

The first system of the 'Variazione prima' section consists of measures 16 through 25. It begins with a double bar line and a fermata on the final note of the previous system. The melody is a retrograde of the original theme, moving from right to left. The accompaniment also features retrograde motion.

The second system of the 'Variazione prima' section consists of measures 26 through 32. The retrograde melody continues, maintaining the same rhythmic and harmonic structure as the first system.

The third system of the 'Variazione prima' section consists of measures 33 through 39. The retrograde melody concludes the variation with a final cadence.

*Variazione seconda (prima intersezione)*

40

47

55

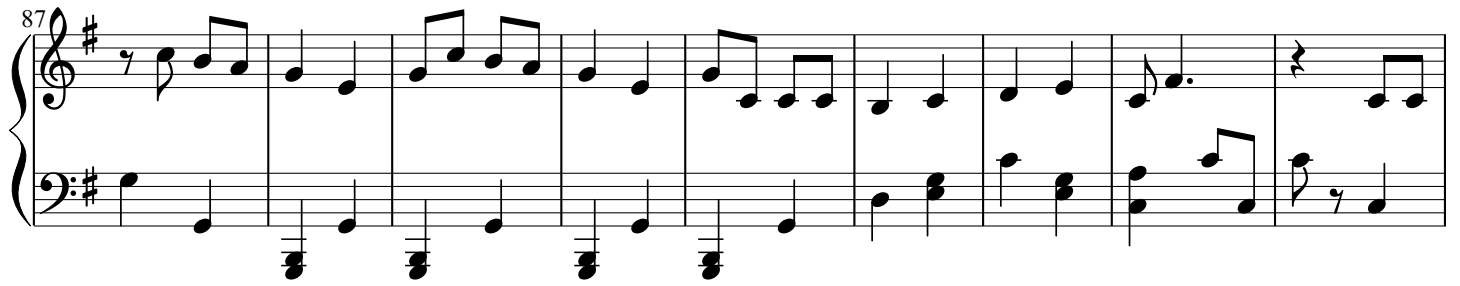
63

70

77

*Variazione terza (moto contrario)*

87



96



*Variazione quarta (seconda intersezione)*

104



115



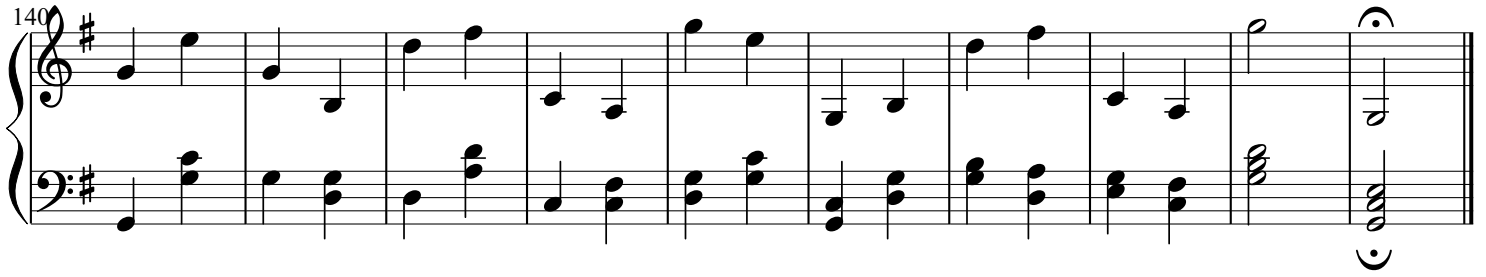
125



133

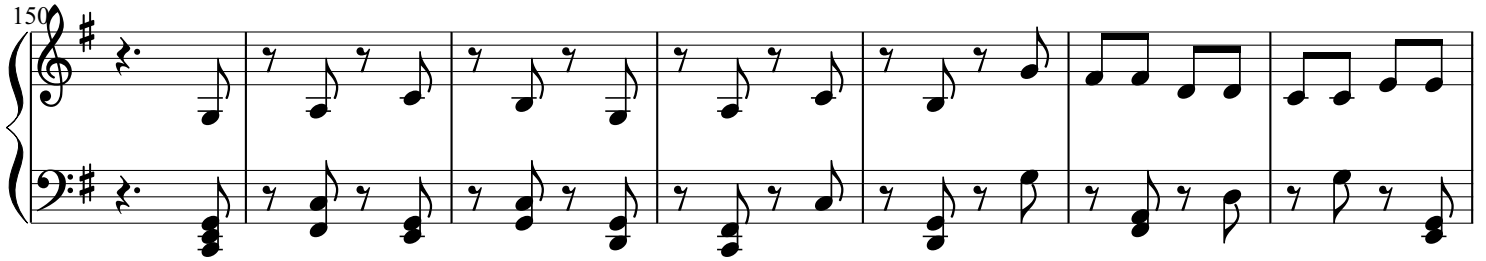


140



*Variazione quinta (moto contrario retrogrado)*

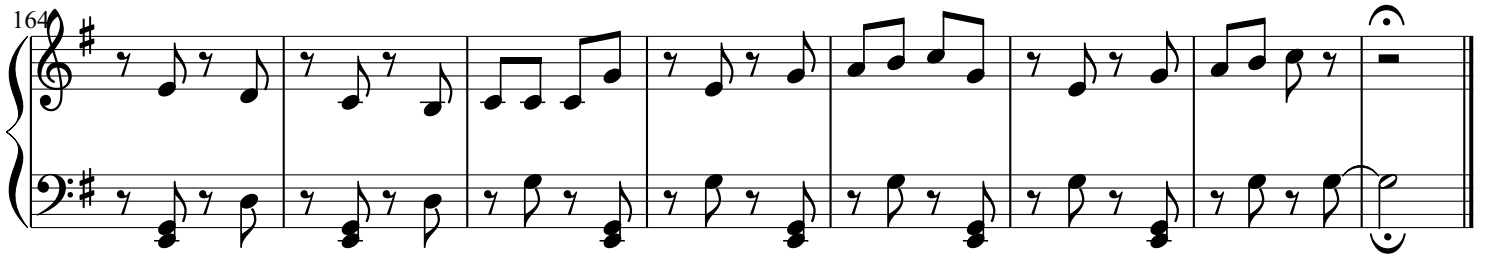
150



157



164



*Variazione sesta (terza intersezione)*

172



181



188

195

203

*Variazione settima (minore con spostamenti di ottava)*

211

219

228