

# *Tochno Annie Eizov*

*Vierundvierzig Veränderungen über einen Walzer*

*Sechszwanzigste Variation*



*Antonio Rubino (1880-1964), Le Voci del Mare (1), 1950 ca.*

*I asked Tochno Annie Eizov what he thinks to earn by continuing so.*

*Nothing - he replied - and it is the reason why I go on!*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Twenty-sixth Variation

*Ventiseiesima variazione (Arrangiamento da Ignaz Moscheles, Vaterländischer Künstlerverein n° 26, 1824) Anan*

Piano

The first system of the 26th variation consists of measures 1 through 7. It is written for piano in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the 26th variation consists of measures 8 through 13. The melodic line in the right hand continues with various rhythmic patterns, and the left hand accompaniment remains active with chords and eighth notes.

The third system of the 26th variation consists of measures 14 through 20. This system includes a repeat sign in measure 19, indicating a first ending. The melodic line shows some chromatic movement, and the left hand accompaniment continues with chords and eighth notes.

The fourth system of the 26th variation consists of measures 21 through 26. The melodic line concludes with a series of eighth notes, and the left hand accompaniment provides a steady harmonic support.

*Segue la ventisettesima variazione*

The beginning of the 27th variation consists of measures 27 through 32. It starts with a new melodic theme in the right hand, supported by a chordal accompaniment in the left hand.

An&An