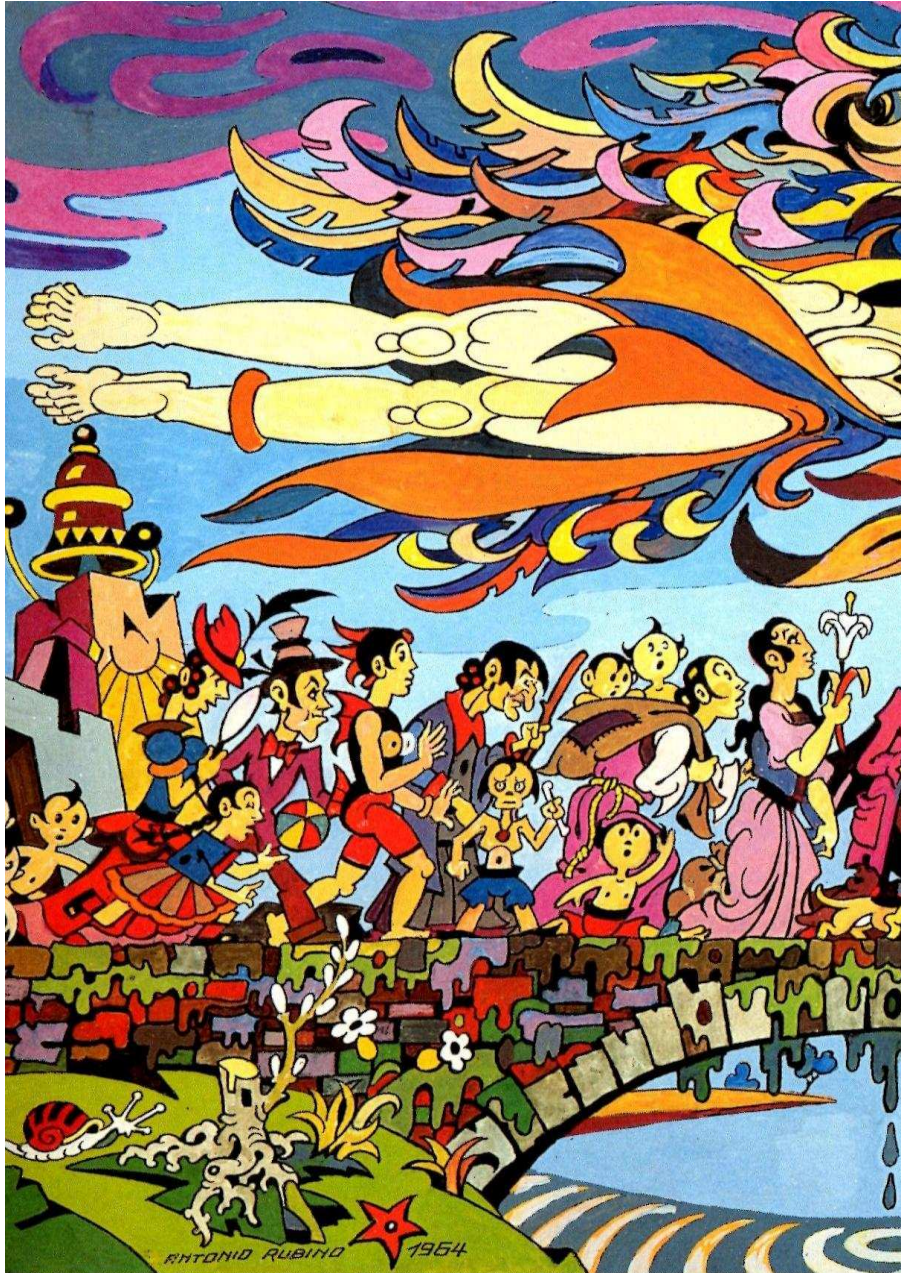


# Tochno Annie Eizov

## Vierundvierzig Veränderungen über einen Walzer

### Zwanzigste Variation



*Antonio Rubino (1880-1964), Il Fato (1), 1964*

*I asked Tochno Annie Eizov what he thinks to earn by continuing so.*

*Nothing - he replied - and it is the reason why I go on!*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Twentieth Variation

*Ventesima variazione - Moderato*

*Anan*

Piano

The first system of the Twentieth Variation consists of five measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system contains six measures. It continues the melodic and harmonic development of the variation, with the right hand maintaining its intricate rhythmic texture.

The third system covers measures 13 to 17. The right hand's melody becomes more active, incorporating more sixteenth notes.

The fourth system spans measures 18 to 23. The right hand continues with its rhythmic pattern, and the left hand's accompaniment remains consistent.

The fifth system covers measures 24 to 28. The right hand's melody shows further development with more complex rhythmic figures.

*Segue la ventunesima variazione*

The sixth and final system of the Twentieth Variation consists of six measures (measures 29-34). It concludes the variation with a final cadence in the right hand.

AnAn