

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Dreizehnte Variation



Antonio Rubino (1880-1964), "To be or not to be", about 1930

*Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:
"It's useless, believe me; people today are very distracted. " But he doesn't listen to me.*

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Thirteenth Variation

Anan

Tredicesima variazione (Arrangiamento dall' op. 120 n. 13 di Ludwig Van Beethoven) - Sostenuto

Piano

mf p mf mp

Measures 1-6 of the thirteenth variation. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass. The treble clef part consists of chords and short melodic phrases. Dynamics are marked as *mf*, *p*, *mf*, and *mp*.

mf f mf mp

Measures 7-13 of the thirteenth variation. The dynamics are marked as *mf*, *f*, *mf*, and *mp*. The music continues with the same rhythmic pattern and harmonic structure.

mf mp mf f

Measures 14-20 of the thirteenth variation. The dynamics are marked as *mf*, *mp*, *mf*, and *f*. The piece concludes with a final chord.

mf mp mf mp mf f

Measures 21-27 of the thirteenth variation. The dynamics are marked as *mf*, *mp*, *mf*, *mp*, *mf*, and *f*. The music continues with the same rhythmic pattern and harmonic structure.

Segue la quattordicesima variazione

mf mp mf mp mf f p

Measures 28-34 of the thirteenth variation. The dynamics are marked as *mf*, *mp*, *mf*, *mp*, *mf*, *f*, and *p*. The piece concludes with a final chord.

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