

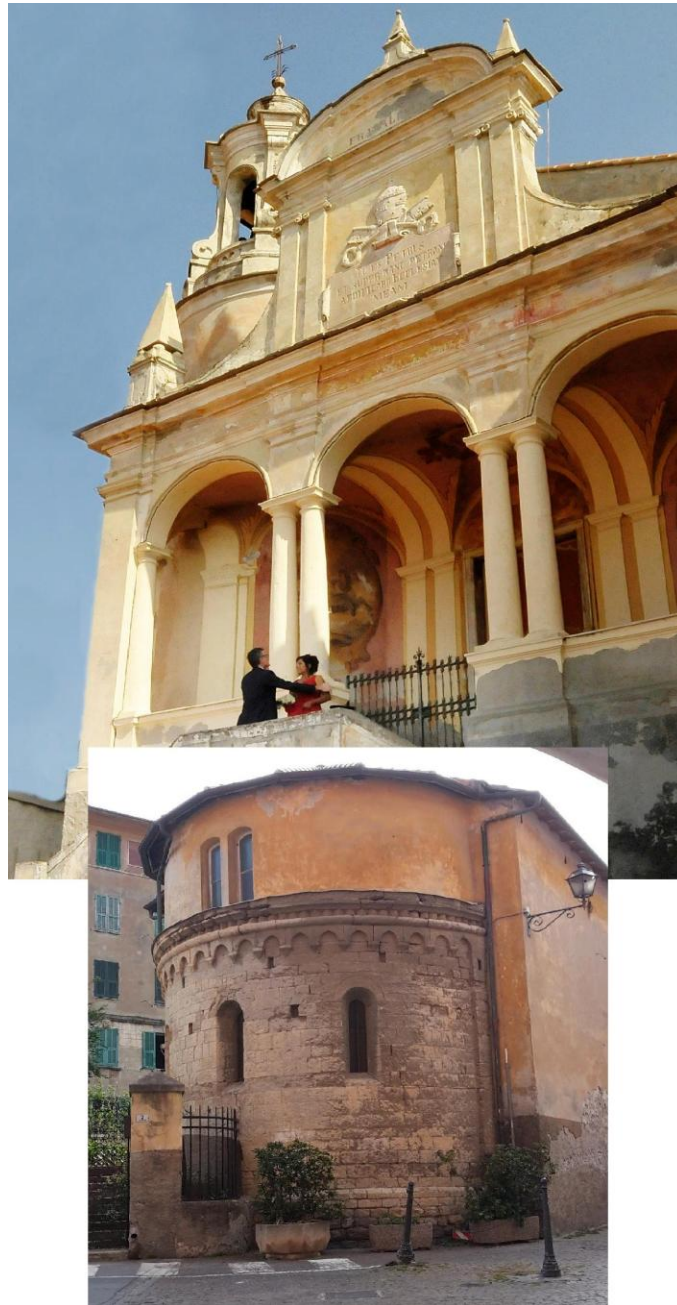
Tochno Annic Eizov

## Sonata per i cento anni di Imperia (1923-2023)

Composta su una selezione di temi tratti dalle composizioni di  
Gaetano Amadeo (1824-1893) e Luciano Berio (1925-2003)

### SECONDO MOVIMENTO: Adagio

(Luciano Berio, "Avendo gran disio" ispirato a Jacopo da Lentini, da "Quattro canzoni popolari", 1946-1952 - Gaetano Amadeo, Offertoire Sixième pour orgue, 1849 ca.)



Sopra: Imperia, Oratorio di S. Pietro al Parasio (facciata del sec. XVIII), prima sede di attività di Gaetano Amadeo - In basso: abside della chiesa sconsacrata di S. Giovanni Battista alla Marina di Porto Maurizio (sec. XIII - Foto An&An dal sito regionale "Cultura in Liguria")

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# Tochno Annic Eizov

## Sonata for the hundred years of Imperia (1923-2023)

Composed on a selection of musical themes by Gaetano Amadeo (1824-1893) and Luciano Berio (1925-2003)

**SECOND MOVEMENT: Adagio** (Luciano Berio, "Avendo gran disio" inspired to Jacopo da Lentini, from "Four popular songs", 1946-1952 - Gaetano Amadeo, Offertoire Sixième pour orgue, 1849 ca

Adagio Arr. An&An

Piano

40

Musical score for measures 40-49. The system consists of two staves, Treble and Bass. The music features a mix of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand. The key signature has one sharp (F#).

(Tema secondo dimezzato)

50

Musical score for measures 50-59, labeled "(Tema secondo dimezzato)". The system consists of two staves, Treble and Bass. The music is characterized by a slower tempo and features chords and dotted rhythms in both hands.

60

Musical score for measures 60-65. The system consists of two staves, Treble and Bass. The music features eighth notes and chords in both hands.

66

Musical score for measures 66-74. The system consists of two staves, Treble and Bass. The music features eighth notes and chords in both hands.

75

Musical score for measures 75-82. The system consists of two staves, Treble and Bass. The music features eighth notes and chords in both hands.

83

Musical score for measures 83-92. The system consists of two staves, Treble and Bass. The music features eighth notes and chords in both hands. A fermata is present over the final note of measure 83.

(Tema primo dimezzato)

90

97

105

113

121

*Segue il terzo movimento - Scherzo (Vivace)*

131

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