

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Sechste Variation



Antonio Rubino (1880-1964), "La noia", 1955

Antonio Rubino (1880-1964), *La Noia (The Bore)*, 1955

Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:

"It's useless, believe me; people today are very distracted. " But he doesn't listen to me.

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120
by Ludwig Van Beethoven (1823)

Sixth Variation

Sesta variazione (inversa) - Andantino

An

Piano

Segue la settima variazione

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