

# Tochno Annie Eizov

## Vierundvierzig Veränderungen über einen Walzer

### Sechzehnte Variation



Antonio Rubino (1880-1964), *Il Sognatore (The Dreamer)*, about 1960

*I asked Tochno Annie Eizov what he thinks to earn by continuing so.*

*Nothing - he replied - and it is the reason why I go on!*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Sixteenth Variation

*Sedicesima variazione - Andantino*

*An*

Piano

The first system of the musical score for the Sixteenth Variation, measures 1 through 6. It is written for piano in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score, measures 7 through 11. The melodic line continues with various rhythmic patterns, and the accompaniment remains consistent with the first system.

The third system of the musical score, measures 12 through 16. The right hand has a more active melodic line, and the left hand features some chromatic movement in the bass line.

The fourth system of the musical score, measures 17 through 22. The piece continues with its characteristic waltz rhythm and harmonic structure.

The fifth system of the musical score, measures 23 through 27. The melodic line shows some chromaticism, and the accompaniment provides a steady harmonic foundation.

*Segue la diciassettesima variazione*

The sixth system of the musical score, measures 28 through 32. The piece concludes with a final cadence in the right hand and a sustained bass line.

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