

# *Tochno Annie Eizov*

*Vierundvierzig Veränderungen über einen Walzer*

*Vierzigste Variation*



*Antonio Rubino (1880-1964), La Grotta dei Diamanti, 1946*

*After getting to this point, Tochno Annie Eizov seems really willing to go all the way.*

*(Unless they kill him first.)*

*An & An*

© 2022 Antonio Zencovich (Italy) - All rights reserved

free-scores.com

# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Fortieth Variation

*Anan*

*Quarantesima variazione (minore) - Andante*

Piano

The first system of the 40th variation consists of measures 1 through 7. It is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a quarter rest, followed by a series of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line provides harmonic support with chords and single notes.

The second system of the 40th variation consists of measures 8 through 15. The melody continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line continues with chords and single notes.

The third system of the 40th variation consists of measures 16 through 22. The melody continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line continues with chords and single notes.

The fourth system of the 40th variation consists of measures 23 through 28. The melody continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line continues with chords and single notes.

*Segue la quarantunesima variazione*

The fifth system of the 40th variation consists of measures 29 through 35. The melody continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line continues with chords and single notes.

*An&An*