

Tochno Annie Eizou

Vierundvierzig Veränderungen über einen Walzer

Einundvierzigste Variation



Antonio Rubino (1880-1964), A Missile, 1960 ca.

After getting to this point, Tochno Annie Eizou seems really willing to go all the way.

(Unless they kill him first.)

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Forty-first Variation

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Quarantunesima variazione - Allegretto

Piano

The first system of the 41st variation consists of measures 1 through 7. It is written for piano in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system of the 41st variation consists of measures 8 through 14. The melodic line continues with various rhythmic patterns, and the accompaniment remains consistent with the first system.

The third system of the 41st variation consists of measures 15 through 21. The melodic line shows some chromatic movement, and the accompaniment continues to support the melody.

The fourth system of the 41st variation consists of measures 22 through 27. The melodic line concludes with a final cadence, and the accompaniment provides a steady harmonic base.

Segue la quaranduesima variazione

The fifth system of the 41st variation consists of measures 28 through 34. The melodic line continues with a series of chords and eighth notes, leading to the end of the variation.

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