

# *Tochno Annie Eizov*

## *Vierundvierzig Veränderungen über einen Walzer*

### *Vierundvierzigste Variation*



*Antonio Rubino (1880-1964), Crescendo Rossiniano, 1943*

*After getting to this point, Tochno Annie Eizov seems really willing to go all the way.  
(Unless they kill him first.)*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Forty-fourth Variation

*Quarantaquattresima variazione (sopra il numero 44) - Molto allegro*

*Anan*

Piano

The first system of the 44th variation consists of six measures. The right hand begins with a whole rest, followed by a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with eighth notes and chords.

The second system contains seven measures. The right hand features a sequence of chords and eighth-note runs. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

The third system covers measures 14 to 19. The right hand has a melodic line with eighth notes and rests. The left hand plays chords and eighth-note accompaniment.

The fourth system contains seven measures (20-26). The right hand has a consistent eighth-note pattern. The left hand provides a harmonic accompaniment with chords and eighth notes.

The fifth system covers measures 27 to 32. The right hand continues with eighth-note patterns. The left hand plays chords and eighth-note accompaniment, ending with a final chord.

34

Musical notation for measures 34-39. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

40

Musical notation for measures 40-46. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords.

47

Musical notation for measures 47-52. The right hand has a series of chords and a melodic phrase, while the left hand has a steady accompaniment.

53

Musical notation for measures 53-59. The right hand features a dense texture of chords, and the left hand has a rhythmic accompaniment.

60

Musical notation for measures 60-67. The right hand has a melodic line with a fermata, and the left hand has a bass line with a double bar line and a key signature change to one sharp.

68

Musical notation for measures 68-74. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

77

85

91

97

104

*Fine delle "Quarantaquattro Variazioni sopra un Valzer di Diabelli"*

111

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