

Tochno Annie Eizou
Vierundvierzig Veränderungen über einen Walzer
Zweiundvierzigste Variation



Antonio Rubino (1880-1964), Viperetta, 1921

*After getting to this point, Tochno Annie Eizou seems really willing to go all the way.
(Unless they kill him first.)*

An & An

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Forty-second Variation

Anan

Quarantaduesima variazione - Allegretto

Piano

The first system of the 42nd variation consists of measures 1 through 7. It is written for piano in 3/4 time. The right hand features a melody of dotted half notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

The second system of the 42nd variation consists of measures 8 through 15. The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment.

The third system of the 42nd variation consists of measures 16 through 22. The right hand melody becomes more active with eighth notes, and the left hand accompaniment continues.

The fourth system of the 42nd variation consists of measures 23 through 29. The right hand melody features a series of eighth-note runs, and the left hand accompaniment continues.

The fifth system of the 42nd variation consists of measures 30 through 36. The right hand melody concludes with a final cadence, and the left hand accompaniment ends with a final chord. The system concludes with the instruction "Segue la quarantatrésima variazione".

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