

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Vierzehnte Variation



Antonio Rubino (1880-1964), *Bar La Delizia (Bar The Delight)*, 1958

Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:
"It's useless, believe me; people today are very distracted." But he doesn't listen to me.

An & An

Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Fourteenth Variation

Quattordicesima variazione - Allegro

Anan

Piano

The first system of the musical score for the Fourteenth Variation, measures 1 through 7. It is written for piano in 3/4 time. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system of the musical score, measures 8 through 14. The right hand continues with chordal textures, and the left hand has a more active line with eighth-note patterns.

The third system of the musical score, measures 15 through 21. The right hand shows a mix of chords and dyads, and the left hand maintains its accompaniment.

The fourth system of the musical score, measures 22 through 27. The right hand features a sequence of chords, and the left hand has a more active line with eighth-note patterns.

Segue la quindicesima variazione

The fifth system of the musical score, measures 28 through 34. The right hand features a sequence of chords, and the left hand has a more active line with eighth-note patterns. The system concludes with a double bar line and a fermata over the final chord.

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