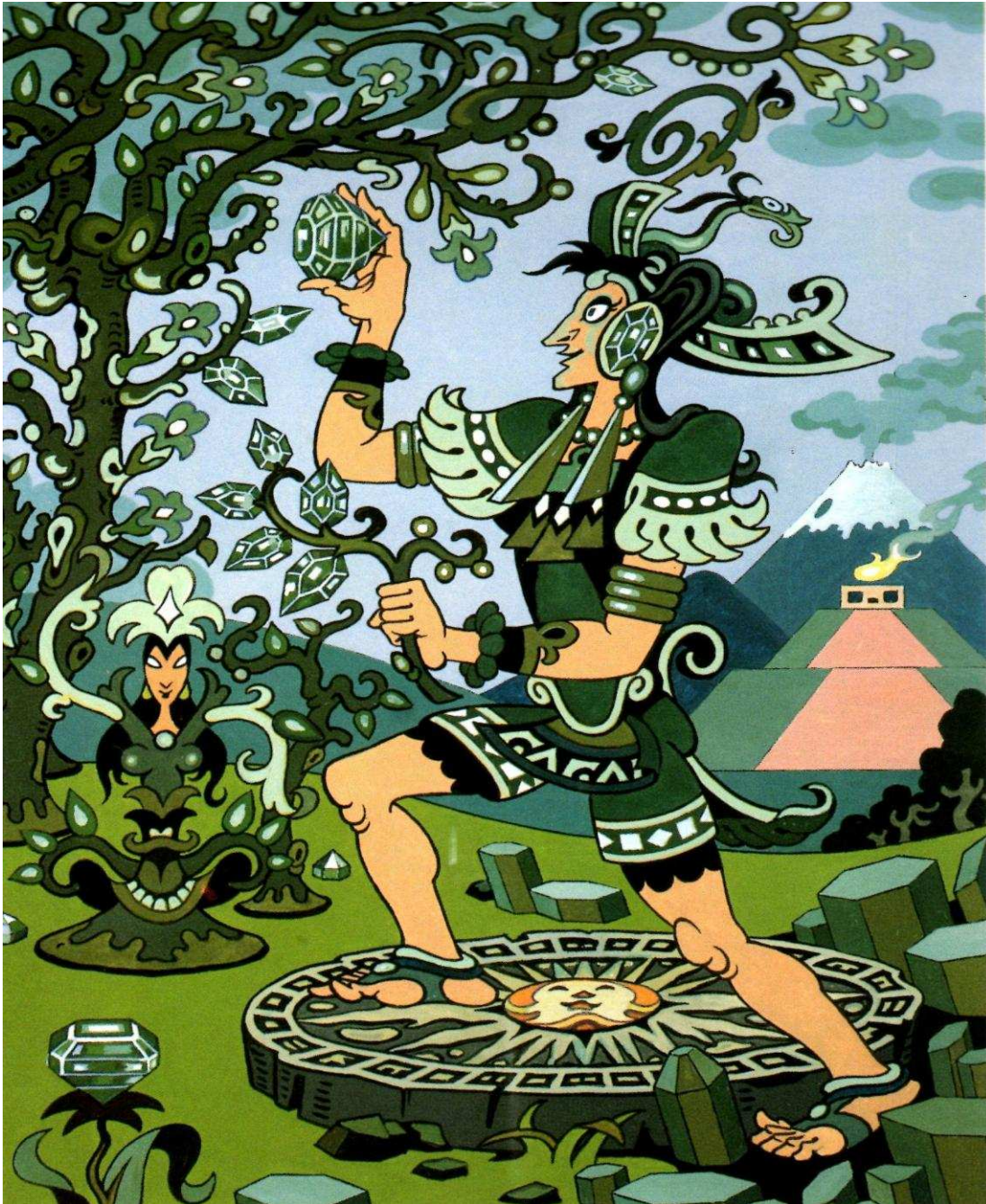


Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Zwölfte Variation



Antonio Rubino (1880-1964), *Lo Smeraldo (The Emerald)*, 1946

Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:

"It's useless, believe me; people today are very distracted. " But he doesn't listen to me.

An & An

Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Twelfth Variation

Dodicicesima variazione (minore) - Andante mosso

Anan

Piano

The first system of the Twelfth Variation consists of measures 1 through 7. It is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, F3, and E3. The music features a mix of chords and moving lines in both hands.

The second system of the Twelfth Variation consists of measures 8 through 14. The right hand continues with chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as Andante mosso.

The third system of the Twelfth Variation consists of measures 15 through 20. The musical texture remains consistent with the previous systems, featuring a mix of chords and moving lines in both hands.

The fourth system of the Twelfth Variation consists of measures 21 through 26. The right hand shows some chromatic movement, and the left hand continues with a steady accompaniment.

The fifth system of the Twelfth Variation consists of measures 27 through 32. The right hand features a sequence of chords, and the left hand provides a steady accompaniment.

33

39

45

51

57

62

Segue la tredicesima variazione

An & An