



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Third Anan's Summary
[Incipit of contributions to "Free Scores", 21 - 30]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

Antonio Zencovich sur free-scores.com



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Third Anan's Summary

Incipit of contributions to "Free Scores", from 21 to 30 according seniority,
transported in D major or B minor

Anan

21. Schubert, Blanka

Piano

Musical score for Schubert's "Blanka" in D major, 4/4 time. The score is for piano and consists of two staves. The right hand features a melody with several triplet markings. The left hand provides a rhythmic accompaniment with triplets in the bass line.

22. Schubert, Winterlied

Musical score for Schubert's "Winterlied" in D major, 6/8 time. The score is for piano and consists of two staves. The right hand has a melody with a fermata over the final note. The left hand has a steady eighth-note accompaniment.

23. Schubert, Der König in Thule

Musical score for Schubert's "Der König in Thule" in D major, 2/4 time. The score is for piano and consists of two staves. The right hand has a melody with a triplet marking. The left hand has a bass line with chords and single notes.

24. La Carmagnole

Musical score for "La Carmagnole" in D major, 6/8 time. The score is for piano and consists of two staves. The right hand has a melody with a fermata over the final note. The left hand has a steady eighth-note accompaniment.

25. Catalani, Ebben ne andrò lontana

Musical score for Catalani's "Ebben ne andrò lontana" in D major, 3/4 time. The score is for piano and consists of two staves. The right hand has a melody with a fermata over the final note. The left hand has a bass line with chords and single notes.

26. Schubert, *An die Musik*

Musical score for Schubert's "An die Musik" starting at measure 29. The piece is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The score concludes with a double bar line and repeat dots.

27. Schubert, *Heidenröslein*

Musical score for Schubert's "Heidenröslein" starting at measure 35. The piece is in G major and 2/4 time. The right hand has a lively melody with eighth and sixteenth notes, and the left hand plays a steady accompaniment of eighth notes. The score ends with a double bar line and repeat dots.

28. Brahms, *Wiegenlied*

Musical score for Brahms's "Wiegenlied" starting at measure 43. The piece is in G major and 3/4 time. The right hand features a gentle melody with dotted rhythms, and the left hand provides a simple accompaniment with chords and eighth notes. The score concludes with a double bar line and repeat dots.

29. Brahms, *Schnitter Tod*

Musical score for Brahms's "Schnitter Tod" starting at measure 52. The piece is in G major and 2/4 time. The right hand has a melody with chords and eighth notes, and the left hand plays a simple accompaniment with chords and eighth notes. The score ends with a double bar line and repeat dots.

30. Schumann, *Lieb' Liebchen*

Musical score for Schumann's "Lieb' Liebchen" starting at measure 62. The piece is in G major and 2/4 time. The right hand has a melody with eighth notes and rests, and the left hand plays a simple accompaniment with chords and eighth notes. The score concludes with a double bar line and repeat dots.

(III - It goes on)