

Anan

The coming year

Variation *in black* on the song "Caro amico ti scrivo", or else "L'anno che verrà" (1978) - A tribute to Lucio Dalla (1943-2012) forty-two years later



Clockwise from top: 1. Hellish monster, from Luigi Manzini, *Applausi festivi*, Roma 1637 - 2. Henri Rousseau, *The war*, 1894, Paris, Musée d'Orsay - 3. The sacrilege and the lie, from Henricus Lancelotz, *Anatomia Christiani deformati*, Anversa 1613 - 4. Coronavirus - Cancer cells and 5G - 5. *Speculatio*, from Iohannes Baptista Porta, *Magia naturalis*, Lugduni 1644 - 6. Hieronymus Bosch (1550 ca-1516), *The Antichrist*, from *The Garden of Earthly Delights*, about 1450, Madrid, Museo del Prado - 7. Hellish monsters, from Remigio Fiorentino, *Epistole et Evangeli*, Venezia 1620 (?) - 8. The crowned pig, from Johann Flitner, *Nebulo Nebulonum*, Leeuwarden 1634 - 9. *Desperatio*, from Johann Flitner, *Nebulo Nebulonum*, Leeuwarden 1634 - 10. Allegory of death, from Francesco Zuccarone, *Prediche quaresimali*, Napoli 1668 - 11. *Desidia*, from Andrea Alciati, *Emblemata*, Padova 1621 - 12. Chemtrails in Milan - 13. (In the center "en abîme"): Antoine Caron (1521-1599), *The Sibyl of Tibur*, second version, detail.

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Translation on the black keys of the song "L'anno che verrà" by Lucio Dalla (incipit)

Funereo ma non trappo

An&An, december 2020

Piano

The first system of the piano accompaniment consists of five measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The right hand features a complex rhythmic pattern with many sixteenth notes, while the left hand plays a simpler bass line with quarter and eighth notes.

The second system of the piano accompaniment consists of seven measures. The right hand continues with intricate sixteenth-note patterns, and the left hand provides a steady bass accompaniment with quarter notes and rests.

The third system of the piano accompaniment consists of six measures. Measure 13 includes a triplet of eighth notes in the right hand. The right hand's melodic line is more active, with eighth and sixteenth notes, while the left hand remains mostly quarter notes.

The fourth system of the piano accompaniment consists of six measures. The right hand features a mix of eighth and sixteenth notes, and the left hand continues with a consistent bass line of quarter notes.

The fifth system of the piano accompaniment consists of six measures. The right hand has a more rhythmic, repetitive pattern of sixteenth notes in the final two measures. The left hand concludes with a few quarter notes and rests.

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Lucio Dalla (1943-2012)

"Caro amico ti scrivo", ovvero "L'anno che verrà" (1978)

Versione per Piano solo

Moderato

Arr. An&An

Piano

The first system of the piano solo consists of five measures. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

The second system of the piano solo consists of seven measures. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand maintains a consistent bass line. The key signature and time signature remain the same.

The third system of the piano solo consists of five measures. It includes a triplet of eighth notes in the right hand in the fourth measure. The left hand continues with a steady bass line. The key signature and time signature remain the same.

The fourth system of the piano solo consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line. The key signature and time signature remain the same.

The fifth system of the piano solo consists of six measures. The right hand continues with a melodic line, and the left hand maintains a steady bass line. The key signature and time signature remain the same.

31

Musical score system 1, measures 31-36. Treble clef, key signature of two sharps (F# and C#). The right hand features eighth-note patterns and a triplet of eighth notes. The left hand provides a bass line with quarter and eighth notes.

37

Musical score system 2, measures 37-41. Treble clef, key signature of three sharps (F#, C#, G#). The right hand continues with eighth-note patterns and a triplet. The left hand has a steady bass line of quarter notes.

42

Musical score system 3, measures 42-48. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a complex eighth-note triplet pattern. The left hand has a bass line with quarter notes and rests.

49

Musical score system 4, measures 49-55. Treble clef, key signature of three sharps (F#, C#, G#). The right hand has eighth-note patterns and a triplet. The left hand has a bass line with quarter notes and rests.

56

Musical score system 5, measures 56-61. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features eighth-note patterns and a triplet. The left hand has a bass line with quarter notes and rests.

62

Musical score system 6, measures 62-67. Treble clef, key signature of one sharp (F#). The right hand has eighth-note patterns and a triplet. The left hand has a bass line with quarter notes and rests.

69

3

75

81

87

93

101

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