



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique du Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de courtes compositions conceptuelles, presque toujours assaisonnées d'ironie.

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Taux de chômage en Italie 2014-2018
[A musical improvisation on the charts of the Italian National Institute of Statistics]

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Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Etudes

Antonio Zencovich sur [free-scores.com](http://www.free-scores.com)



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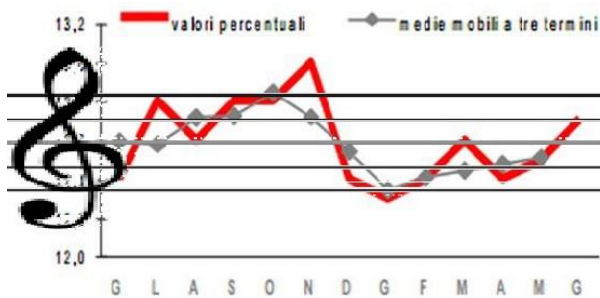
Tasso di disoccupazione in Italia 2014-2018

Improvvisazione in Do maggiore sopra alcuni grafici dell'ISTAT

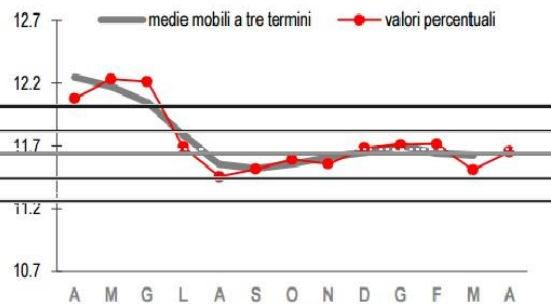
Unemployment rate in Italy 2014-2018

A musical improvisation on the charts of the Italian National Institute of Statistics

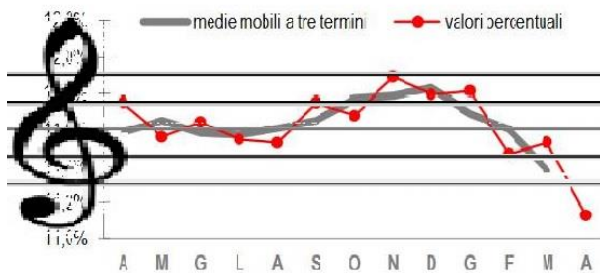
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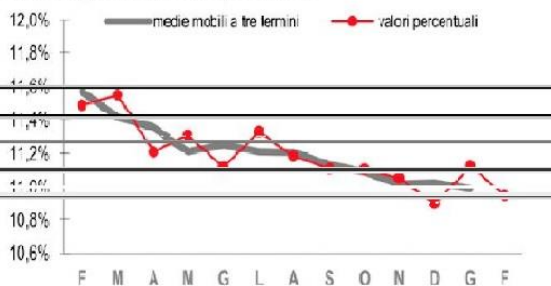
TASSO DI DISOCCUPAZIONE. Aprile 2015 - aprile 2016, dati destagionalizzati, valori percentuali



TASSO DI DISOCCUPAZIONE. Aprile 2016 - aprile 2017, dati destagionalizzati, valori percentuali



TASSO DI DISOCCUPAZIONE. Febbraio 2017 - Febbraio 2018, dati destagionalizzati, valori percentuali



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Anan

Quasi allegro, con ironia

Piano

arpeggiando ad libitum

9

17

22

27

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. Measure 32 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a half note B4 with a fermata. The bass clef staff contains a whole note chord of G2, B2, and D3. Measures 33-36 continue with a melodic line in the treble clef and a bass line in the bass clef. Measure 36 ends with a fermata on a whole note G4 in the treble clef.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. Measures 37-41 show a continuous melodic line in the treble clef and a bass line in the bass clef. Measure 41 ends with a fermata on a whole note G4 in the treble clef.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. Measures 42-46 show a continuous melodic line in the treble clef and a bass line in the bass clef. Measure 46 ends with a fermata on a whole note G4 in the treble clef.

47

Musical notation for measures 47-51. The system consists of a treble clef staff and a bass clef staff. Measure 47 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a half note B4 with a fermata. The bass clef staff contains a whole note chord of G2, B2, and D3. Measures 48-51 continue with a melodic line in the treble clef and a bass line in the bass clef. Measure 51 ends with a fermata on a whole note G4 in the treble clef.

52

Musical notation for measures 52-56. The system consists of a treble clef staff and a bass clef staff. Measures 52-56 show a continuous melodic line in the treble clef and a bass line in the bass clef. Measure 56 ends with a fermata on a whole note G4 in the treble clef.

57

61

65

70

75

rallentando