



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Le spleen du Père Noël - Four variations on "One Horse Open Sleigh"  
[Concours "Free Scores" 2017: "Jingle Bells-Vive le vent" révisité]

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**Instrumentation :** Piano seul

**Style :** Etudes

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# Le spleen du Père Noël - Four variations on "One Horse Open Sleigh"

Concours "Free Scores" 2017: "Jingle Bells-Vive le vent" révisité

Anan, after James Pierpont (1822-1893), 1857

## 1. La Dépression - Adagio

Piano

*p*

9

(Contrary motion - Mouvement contraire)

17

*mp*

3

25

## 2. La Crise Maniaque - Un poco agitato

33

*f*

41

*mf*

3

3

48

*f*

57

*mf*

3. *La Thérapie Psychanalytique - Andante* (Inverted motion - Mouvement renversé)

65

*mp*

73

82

Musical score for measures 82-89. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

90

Musical score for measures 90-97. This section includes a triplet of eighth notes in the right hand at measure 91. The dynamics are marked *p* (piano) starting at measure 95. The piece concludes with a fermata over the final chord.

4. *Il semble guéri, mais il n'est plus le même - Moderato*

98

Musical score for measures 98-106. The dynamics are marked *mp* (mezzo-piano) at the beginning. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

107

Musical score for measures 107-115. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

116

Musical score for measures 116-124. The right hand has a melodic line with some rests, and the left hand maintains the accompaniment.

Fine

124

mf

Musical score for measures 124-131. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the right hand.

132

mp

Musical score for measures 132-139. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *mp* is present in the right hand.

140

3

Musical score for measures 140-146. The right hand includes a triplet of eighth notes in measure 141. The left hand continues with the accompaniment. A dynamic marking of *mp* is present in the right hand.

147

mf

Musical score for measures 147-154. The right hand features a melodic line with some chords. The left hand continues with the accompaniment. A dynamic marking of *mf* is present in the right hand.

Da § a Fine

155

mp

p

Musical score for measures 155-162. The right hand features a melodic line with a dynamic marking of *mp*. The left hand continues with the accompaniment. The piece concludes with a final chord in the right hand marked with a dynamic of *p*.