



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Six Variations sur le thème de "Se ti fai monaca"  
[For Piano solo]

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# Six Variations on the theme of "Se ti fai monaca"

For Piano solo

*Tema- Allegretto*

Anan

Piano

*Prima variazione*

10

18

*Seconda variazione*

24

31

37

Musical notation for measures 37-42. The piece is in G minor (one flat). The right hand features a melodic line with a half note, quarter notes, and a half note with a fermata. The left hand plays a steady eighth-note accompaniment. A key signature change to F major (two flats) occurs at measure 41.

*Terza variazione*

43

Musical notation for measures 43-54. The right hand has a melodic line with quarter and eighth notes. The left hand plays a chordal accompaniment of eighth notes. A key signature change to G minor (one flat) occurs at measure 49.

*Quarta variazione*

55

Musical notation for measures 55-62. The right hand has a melodic line with quarter and eighth notes. The left hand plays a chordal accompaniment of eighth notes. A key signature change to F major (two flats) occurs at measure 55.

63

Musical notation for measures 63-69. The right hand has a melodic line with quarter and eighth notes. The left hand plays a chordal accompaniment of eighth notes. A key signature change to G minor (one flat) occurs at measure 68.

*Quinta variazione*

70

Musical notation for measures 70-75. The right hand features a melodic line with eighth-note runs and a fermata. The left hand plays a chordal accompaniment of eighth notes. A key signature change to F major (two flats) occurs at measure 70.

76

Musical notation for measures 76-80. Treble clef has a melodic line with eighth-note runs and a sharp sign. Bass clef has a simple accompaniment of chords and single notes.

81

Musical notation for measures 81-85. Treble clef continues the melodic line with eighth-note runs and a sharp sign. Bass clef continues the accompaniment.

*Sesta variazione*

85

Musical notation for measures 85-89. Treble clef has a more complex melodic line with sixteenth-note runs and a sharp sign. Bass clef has a more active accompaniment with eighth-note runs.

90

Musical notation for measures 90-93. Treble clef continues the complex melodic line with sixteenth-note runs and a sharp sign. Bass clef continues the active accompaniment.

94

Musical notation for measures 94-98. Treble clef continues the complex melodic line with sixteenth-note runs and a sharp sign. Bass clef continues the active accompaniment.