

S I M U L
 I T E R U
 M E R E M
 U R E T I
 L U M I S

(Second Magic Square)



Left: John Martin (1789-1854), The destruction of Sodom, 1852 (detail)

Top right: Paul Gustave Doré (1832-1883), The fall of Lucifer, 1866

The information available about this second magic square, which is more difficult to interpret than the previous one ("SATOR AREPO TENET OPERA ROTAS"), is very scarce. A possible reading, in the sense of a prophecy formulated in the first person by the "Sator", with an allusion to the story of Lucifer (or, alternatively, the destruction of Sodom), is the following: SIMUL ITERU(M) MERE(RE)M URE(N)TI(S) LUMI(NI)S; namely: "Nova vece, ipso modo quam prius, [exitium, aut poena] ignei luminis augetur honorem meum".

An&An

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(Second Magic Square)

Ad libitum

Anan & Devils, Halloween 2021

Piano

The first system of musical notation for the piano piece, measures 1-8. It is written in 5/4 time and features a key signature of one sharp (F#). The music is in a waltz-like style with a mix of eighth and quarter notes. The right hand starts with a treble clef and the left hand with a bass clef. The piece begins with a piano dynamic.

The second system of musical notation, measures 9-16. The notation continues with the same melodic and harmonic patterns as the first system, maintaining the 5/4 time and one-sharp key signature.

The third system of musical notation, measures 17-24. The piece continues with its characteristic waltz rhythm and melodic lines.

The fourth system of musical notation, measures 25-32. The notation shows the continuation of the piece's melodic and harmonic structure.

The fifth system of musical notation, measures 33-40. This system concludes the piece with a final cadence.

38

46

54

61

65

67