Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l’art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d’où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce

Titre : Septem Lamentationes secundum modos Glareani in pluries iam deploratam crassi mortem G.B. [Seven variations on the theme of the popular song "Osterie"]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

Droit d'auteur : Creative Commons Licence

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

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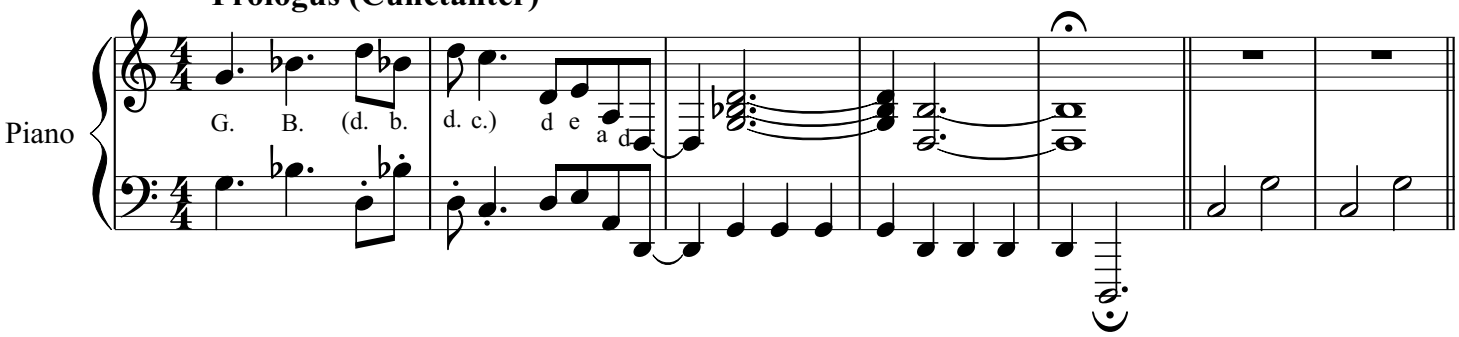
Septem Lamentationes secundum modos Glareani

In pluries iam deploratam crassi mortem G.B.

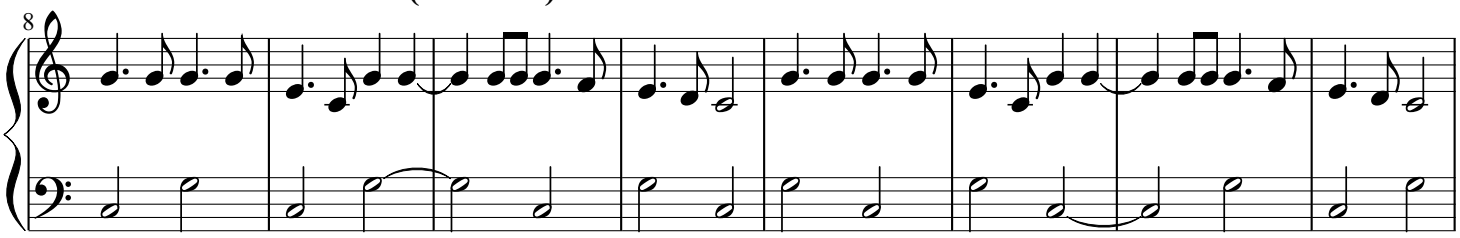
Anan, ex italico popinonum cantico, aliqua cum prolatione
de Litaniis iam cognitis XXX in Extinctionem crassi G.B.
deque super litteris "G B d b d c d e a d" Proemio et Fuga

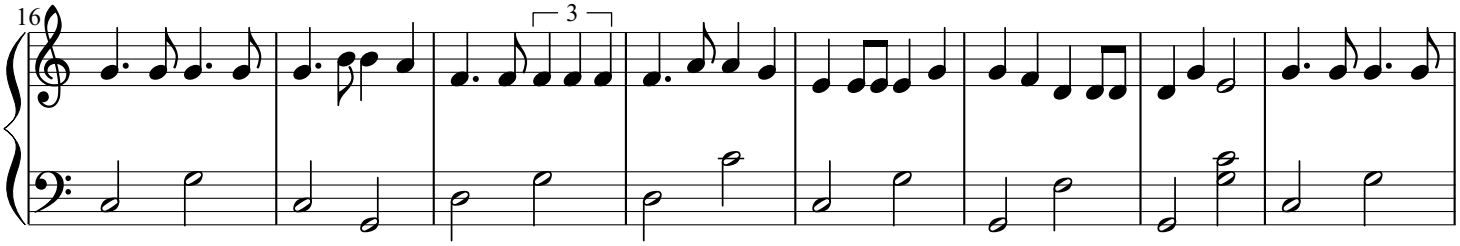
Prologus (Cunctanter)

Piano

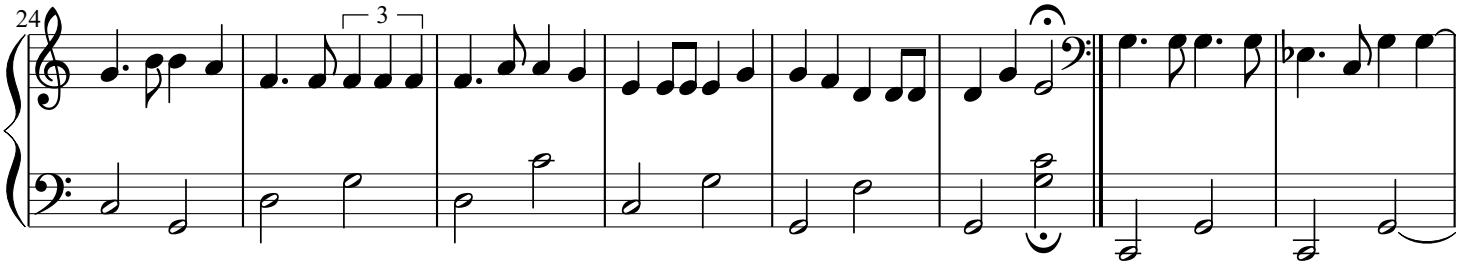


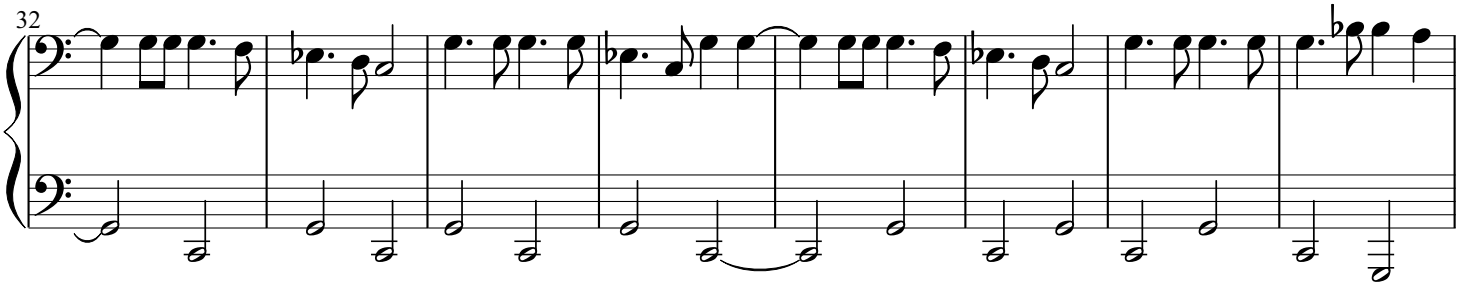
I. Ionicus sive Maior (Fluenter)





II. Doricus (Paulum segniter)





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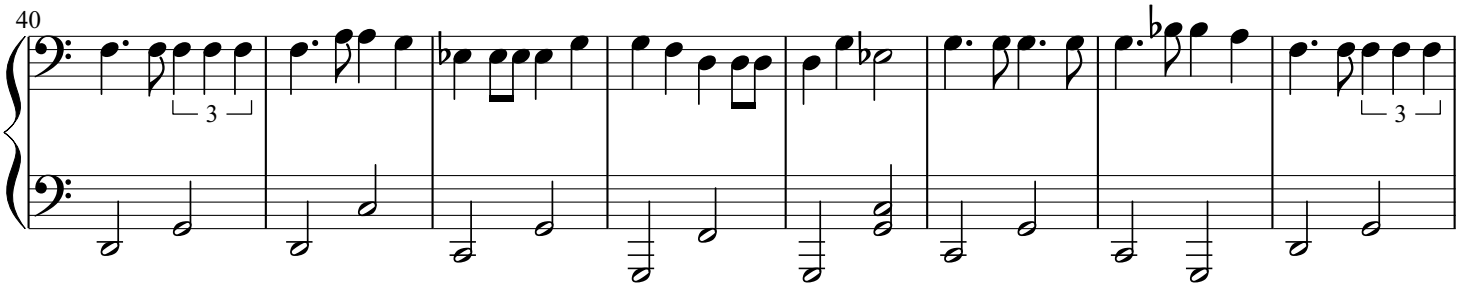
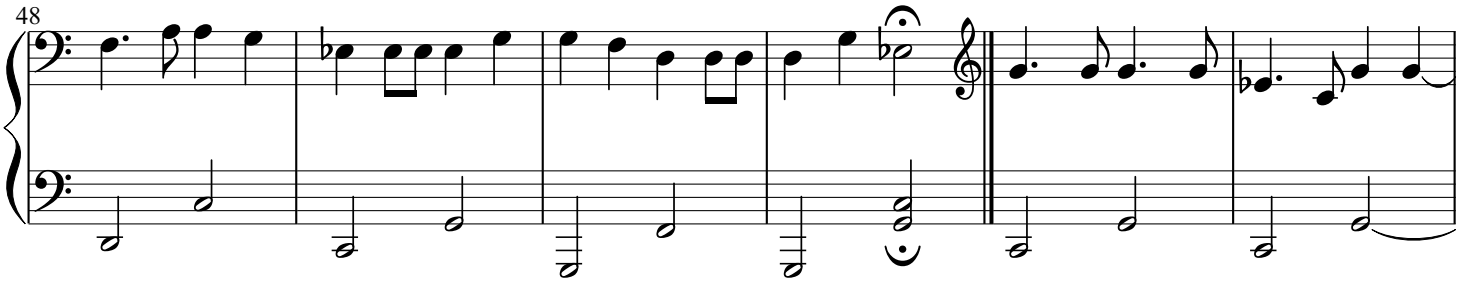
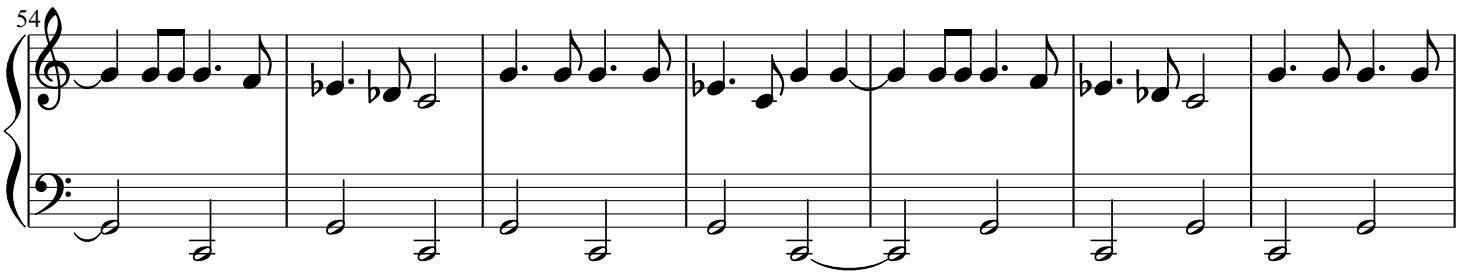
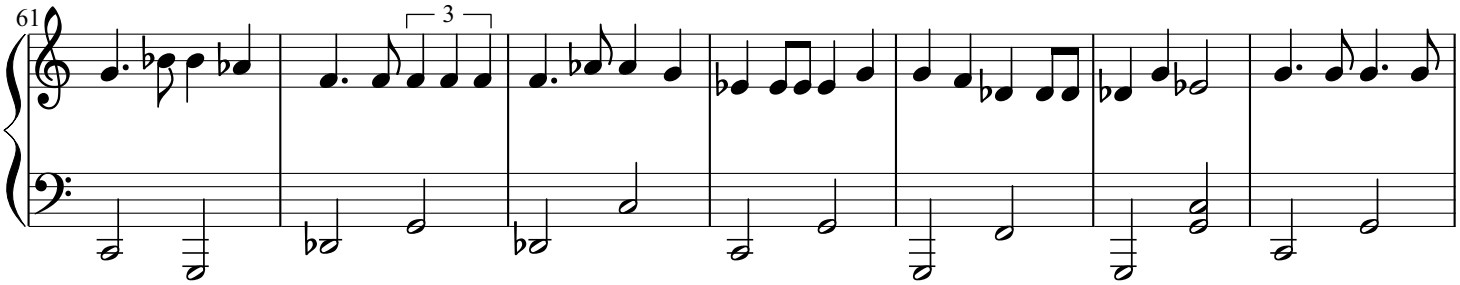
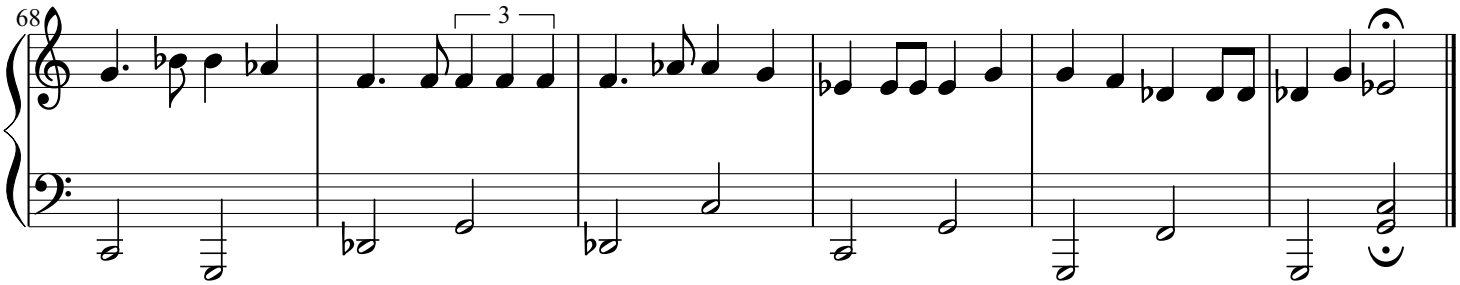


III. Phrygius (Magis segniter)

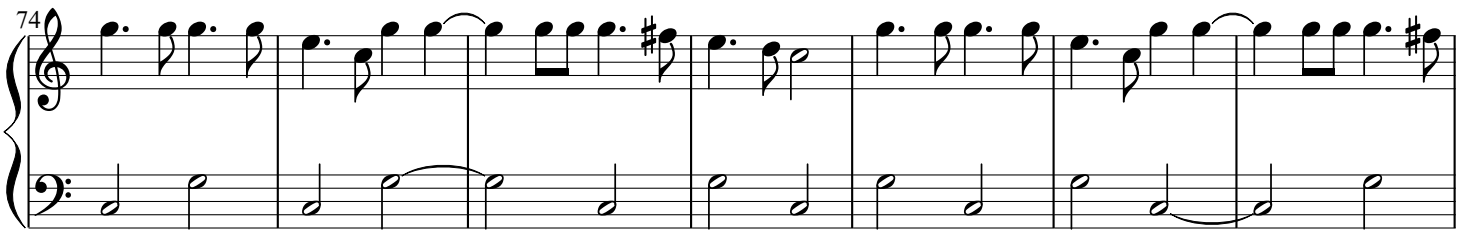








IV. Lydius sive Neapolitanus Maior (Fere hilariter)



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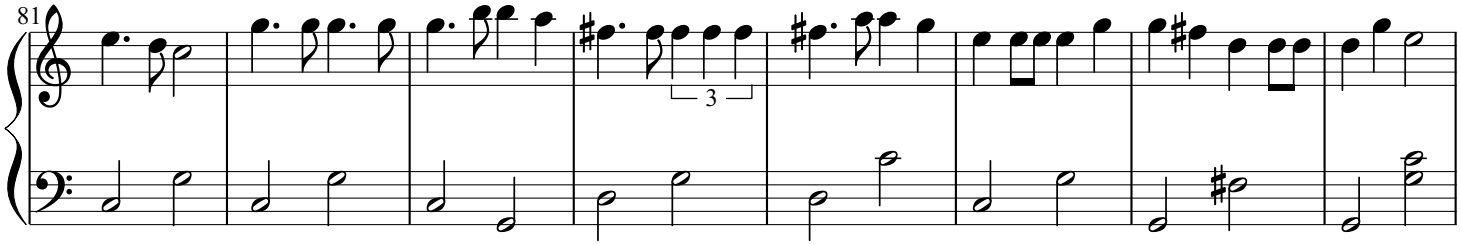
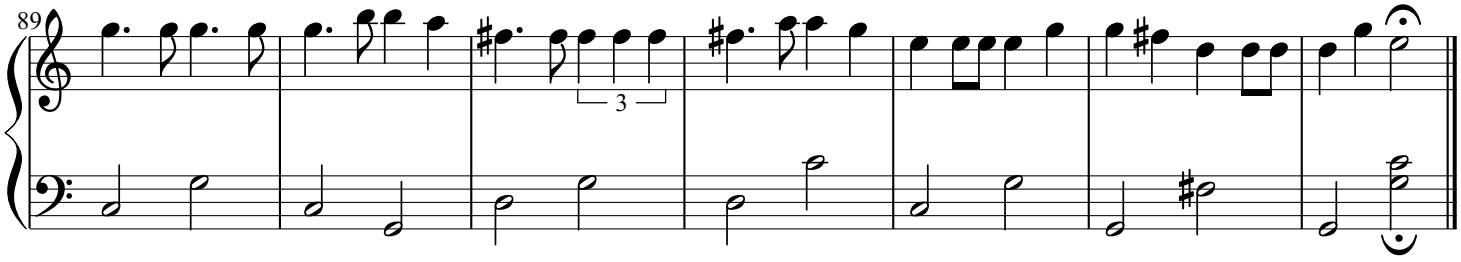
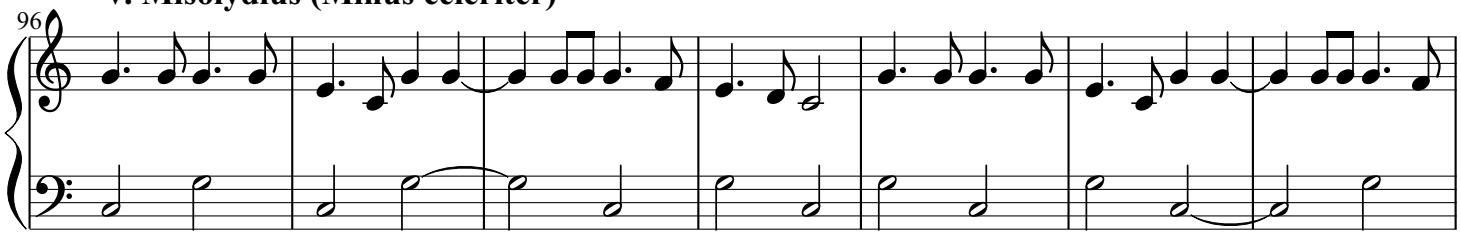
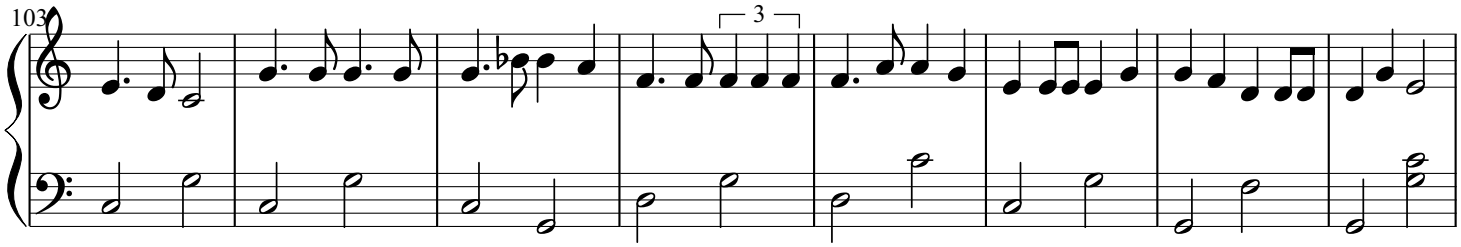
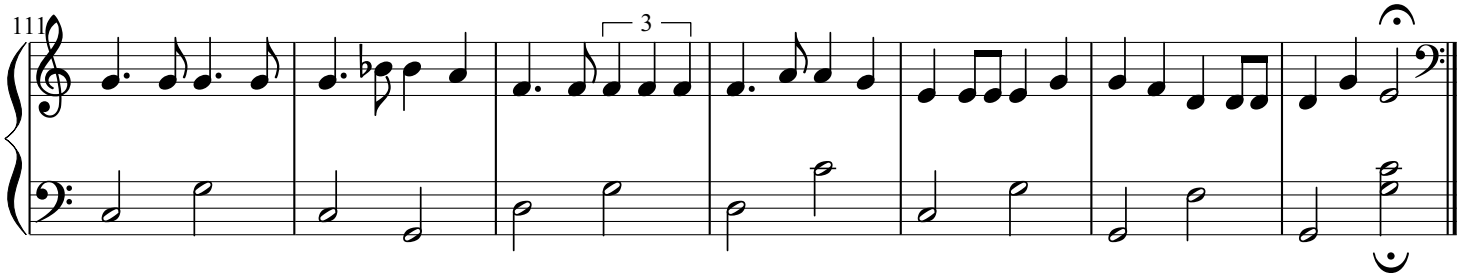




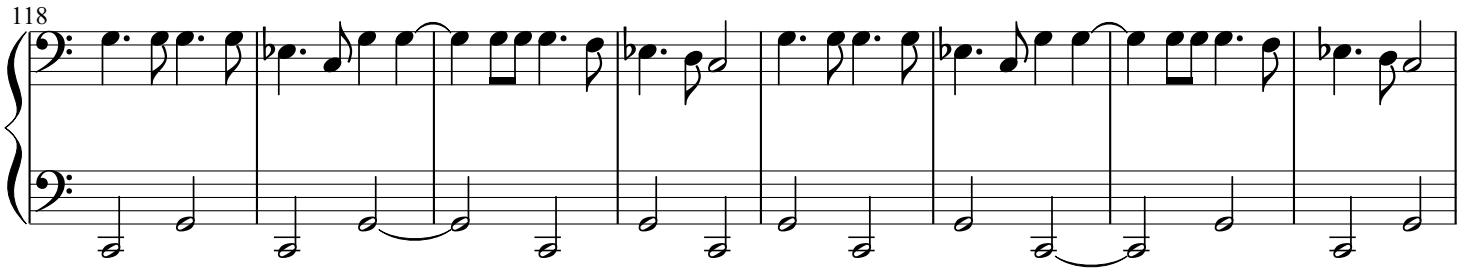
V. Misolydius (Minus celeriter)







VI. Aeolius sive Minor (Paulum maeste)



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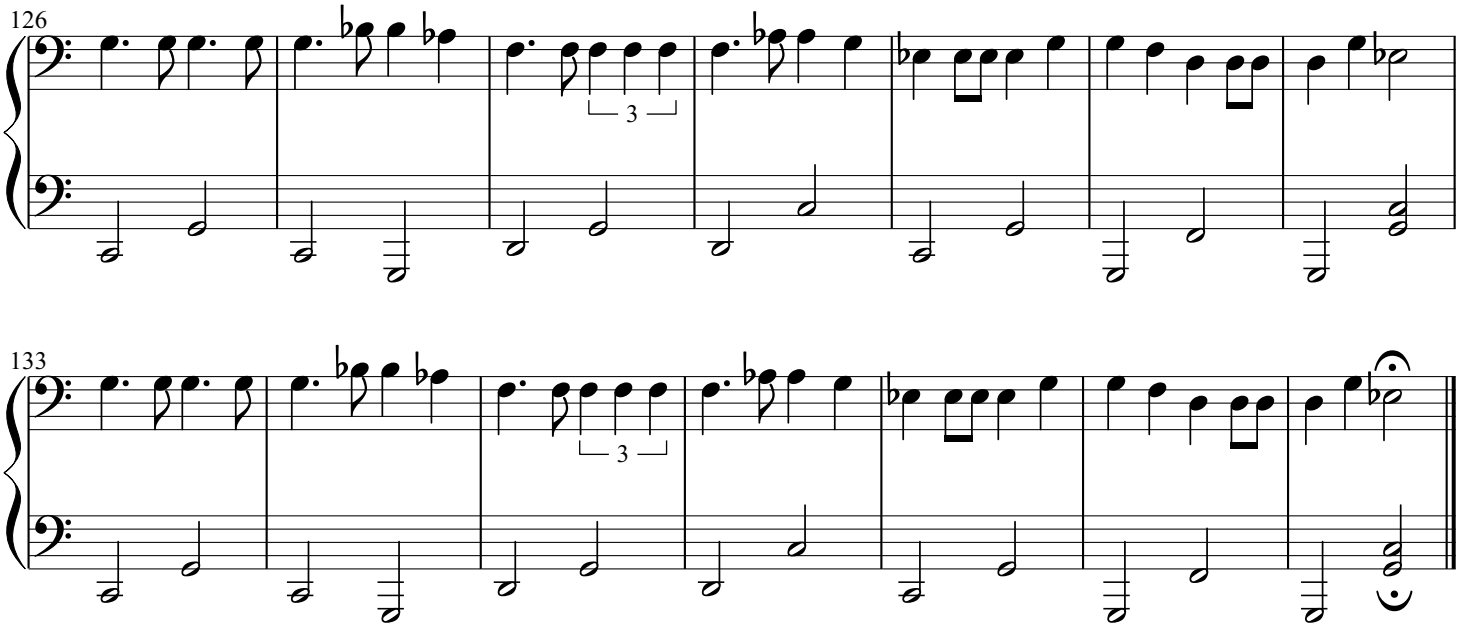
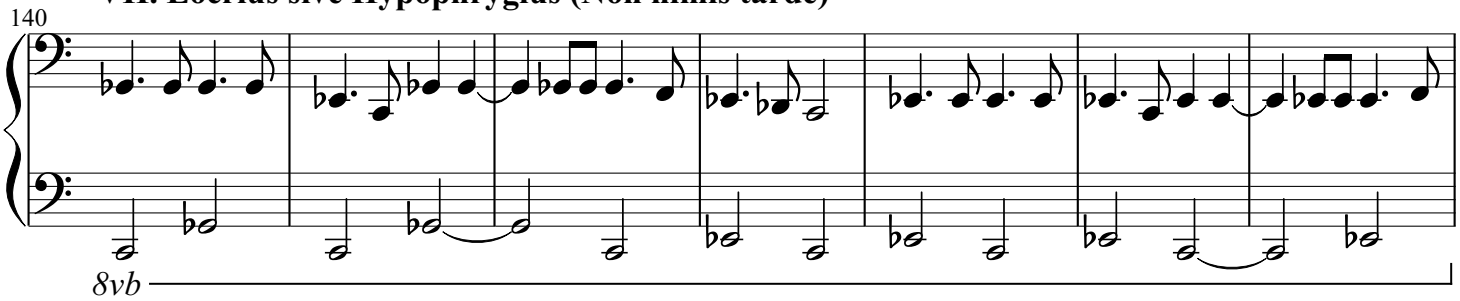
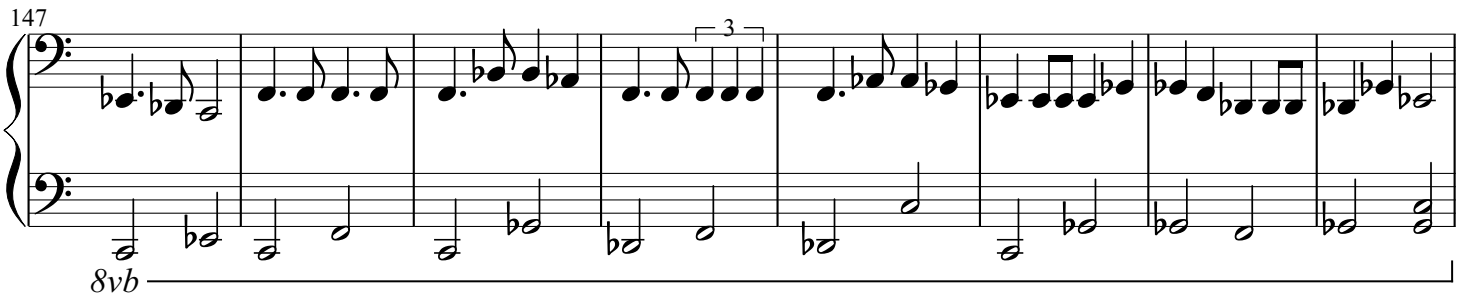
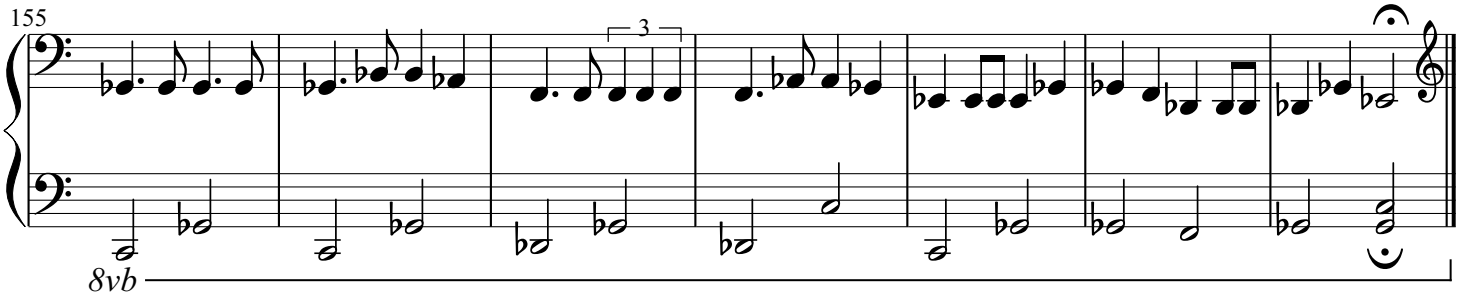


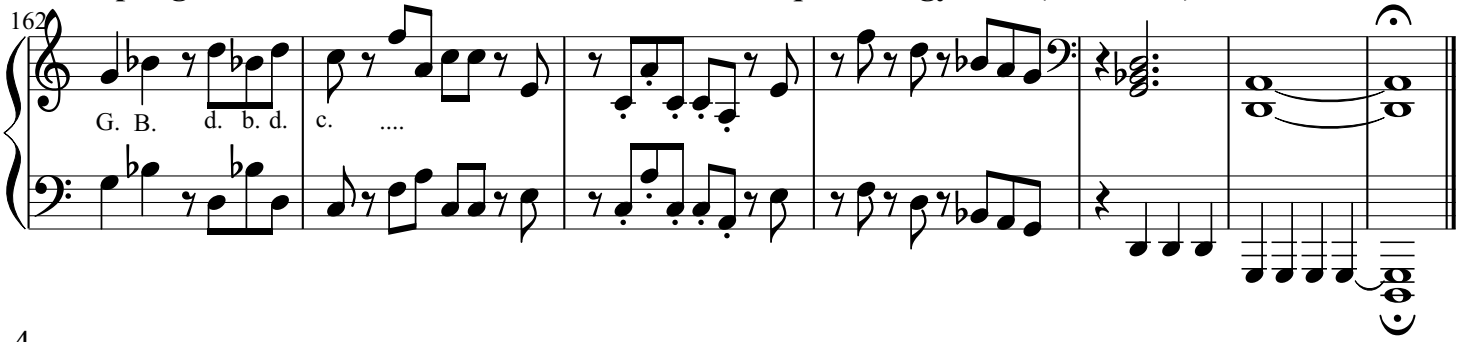
VII. Locrius sive Hypophrygius (Non nimis tarde)







Epilogus, vel etiam Extincti Solemnis Unanimisque Panegyricus (Satis laxe)



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