



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Sap ettiuq em en  
[Inverted motion of Jacques Brel's "Ne me quitte pas"]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Contemporain

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# Sap ettiuq em en

Inverted motion of Jacques Brel's "Ne me quitte pas"

Andante

Anan

Piano

The first system of the piano accompaniment consists of five measures. The right hand (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) starts with a quarter rest, followed by quarter notes F3, G3, A3, and B3. The key signature has one flat (Bb) and the time signature is 3/4.

The second system of the piano accompaniment consists of six measures. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes C4, D4, E4, and F4. The key signature changes to two flats (Bb, Eb) in the second measure.

The third system of the piano accompaniment consists of five measures. The right hand continues with quarter notes A5, B5, C6, and B5. The left hand continues with quarter notes G4, F4, E4, and D4. The key signature changes to one flat (Bb) in the second measure.

FINE

The fourth system of the piano accompaniment consists of six measures. The right hand continues with quarter notes C6, B5, A5, and G5. The left hand continues with quarter notes C4, B3, A3, and G3. The key signature changes to two flats (Bb, Eb) in the second measure.

The fifth system of the piano accompaniment consists of six measures. The right hand continues with quarter notes F5, E5, D5, and C5. The left hand continues with quarter notes F3, E3, D3, and C3. The key signature changes to one flat (Bb) in the second measure.

Da capo al FINE

The sixth system of the piano accompaniment consists of six measures. The right hand continues with quarter notes B4, A4, G4, and F4. The left hand continues with quarter notes B2, A2, G2, and F2. The key signature changes to two flats (Bb, Eb) in the second measure. The system ends with a double bar line.

# Ne me quitte pas

Version for Piano solo in D minor

Jacques Brel (1929 - 1978), composed 1958 (Arr. An&An)

Andante

35

3/4

*f*

Musical notation for measures 35-41, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece begins with a piano (*f*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand provides a harmonic accompaniment with chords and moving lines.

42

Musical notation for measures 42-48, continuing the piano accompaniment with similar rhythmic patterns and harmonic support.

FINE

49

Musical notation for measures 49-55, leading to the end of the piece. The notation includes a double bar line and a repeat sign, indicating the end of the first section.

56

Musical notation for measures 56-62, continuing the piano accompaniment.

Da capo al FINE

63

Musical notation for measures 63-69, which is a repeat of the first section of the piece, starting from measure 35. The notation includes a double bar line and a repeat sign, indicating the end of the second section.