



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : À la moitié d'Anan (To my wife)
[Minimal compilation of love' melodies]
Compositeur : Zencovich, Antonio
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Style : Celebrations

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À la moitié d'Anan

Petite compilation de melodies d'amour

(À toi, évidemment)

Anan (27 Septembre 2016) d'après Mendelssohn,
Beethoven, Schubert, Schumann, Brahms, Elgar, Satie etc.

Mendelssohn, *Marche nuptiale* - **Moderato**

Piano

mf

f

Beethoven, *An die Geliebte* - **Andantino**

mp

Musical score for measures 16-17. The right hand (treble clef) contains a melodic line with a fermata over the eighth note in measure 16 and a slur over measures 16-17. The left hand (bass clef) features a triplet of eighth notes in each measure, with a sharp sign in measure 17.

Musical score for measures 18-19. The right hand (treble clef) has a melodic line with a fermata over the eighth note in measure 18. The left hand (bass clef) continues with triplet eighth notes, including a sharp sign in measure 18.

Beethoven, *Ich liebe dich* - *Andante*

Musical score for measures 20-21. Measure 20 shows a fermata over the eighth note in the right hand and triplet eighth notes in the left hand. Measure 21 begins with a dynamic marking of *mf* and continues with a melodic line in the right hand and eighth notes in the left hand.

Musical score for measures 22-24. The right hand (treble clef) features a melodic line with a sharp sign in measure 23. The left hand (bass clef) plays eighth notes, with chords in measure 23.

Schumann, *Lieb' Liebchen* - *Più vivo*

Musical score for measures 25-27. Measure 25 has a fermata over the eighth note in the right hand. Measure 26 begins with a dynamic marking of *mp* and features a melodic line in the right hand and eighth notes in the left hand.

31

3

Brahms, *Gar lieblich hat sich gesellet mein Herz* - Allegretto

35

mf

39

p

42

46

3

Elgar, *Love's Greeting* - *Larghetto*

50 *mp*

54

Endrigo, *Io che amo solo te* - *Adagio*

58 *mf*

63

Satie, *Je te veux* - *Allegretto*

68 *mp*

77

Musical score for measures 77-86. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a half-note rest in measure 80. The left hand provides a steady accompaniment of eighth notes.

87

Musical score for measures 87-96. The right hand continues the melodic line with eighth notes. The left hand accompaniment consists of eighth notes, with some chords in measures 90 and 91.

Brel, *Ne me quitte pas* - Più lento

97

Musical score for measures 97-104. Measure 97 begins with a fermata over a half note. The piece transitions to a new key signature of one sharp (F#) starting in measure 98. The dynamic marking *mf* is indicated. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

105

Musical score for measures 105-110. The right hand continues the melodic line with eighth notes. The left hand accompaniment consists of eighth notes.

111

Musical score for measures 111-116. The right hand continues the melodic line with eighth notes. The left hand accompaniment consists of eighth notes. The piece concludes with a fermata over a half note in measure 116.

Schubert, *Ständchen* - Moderato

117 *p*

123

Schubert, *Mio ben ricordati* - Andantino

129 *p*

134

139