



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

**Qualification :** On continue toujours à apprendre

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## A propos de la pièce



**Titre :** Mme Befana vient la nuit - tiun al tneiv anafeB emM  
[A palindrome variation on an Italian nursery rhyme for the Feast of the Epiphany]

**Compositeur :** Zencovich, Antonio

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**Instrumentation :** Piano seul

**Style :** Etudes

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Lady Befana comes at night - thgin ta semoc anafeB ydaL

Mme Befana vient la nuit - tiun al tneiv anafeB emM

A palindrome variation on an Italian nursery rhyme for the Feast of the Epiphany

Anan, after the childish song "La Befana vien di notte" (Italy, XX Century)

**Allegretto**

Piano

10

19

28

35

41

Musical notation for measures 41-46. The treble clef contains a continuous eighth-note melody. The bass clef provides a harmonic accompaniment with chords and single notes, including some rests.

47

Musical notation for measures 47-52. The treble clef continues with the eighth-note melody. The bass clef accompaniment features a mix of chords and single notes, with some measures containing rests.

53

Musical notation for measures 53-59. The treble clef melody includes a half-note rest in measure 54. The bass clef accompaniment features a prominent chordal texture with some notes tied across measures.

60

Musical notation for measures 60-65. The treble clef continues with the eighth-note melody. The bass clef accompaniment consists of chords and single notes, maintaining the harmonic support.

66

Musical notation for measures 66-71. The treble clef continues with the eighth-note melody. The bass clef accompaniment features a mix of chords and single notes, with some measures containing rests.

72

Musical score for measures 72-77. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 75. The bass staff contains a bass line with chords and single notes, featuring a prominent eighth-note accompaniment pattern in measures 72-74 and 76-77.

78

Musical score for measures 78-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line with chords and single notes, maintaining the eighth-note accompaniment pattern.

85

Musical score for measures 85-93. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with quarter and eighth notes. The bass staff features a bass line with chords and single notes, continuing the eighth-note accompaniment pattern.

94

Musical score for measures 94-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with quarter and eighth notes. The bass staff features a bass line with chords and single notes, continuing the eighth-note accompaniment pattern.

103

Musical score for measures 103-109. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with quarter and eighth notes. The bass staff features a bass line with chords and single notes, continuing the eighth-note accompaniment pattern.