



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

**Qualification :** On continue toujours à apprendre

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## A propos de la pièce



**Titre :** Lprldlaoeaoeeldi - Un hommage à Sergio Endrigo, quarante-neuf ans après [A variation on "Le parole dell'addio", 1971]

**Compositeur :** Zencovich, Antonio

**Arrangeur :** Zencovich, Antonio

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**Instrumentation :** Piano seul

**Style :** Celebrations

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# Lprldl adoe aeeldi

A tribute to Sergio Endrigo, forty-nine years after

Anan, after "Le parole dell'addio" by Sergio Endrigo, 1971

*Adagio*

Piano

4

8

11

14

*tr*

18

Musical score for measures 18-21. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a complex accompaniment of triplets and sixteenth notes. Measure 19 includes a fermata over the first eighth note.

22

Musical score for measures 22-25. The right hand continues the melodic development with eighth notes and a sixteenth-note triplet. The left hand maintains the triplet accompaniment. Measure 24 features a five-measure rest in the right hand.

26

Musical score for measures 26-29. The right hand has a melodic line with a fermata in measure 27. The left hand continues with triplets. The word "ritenuto" is written above the left hand in measure 27, indicating a tempo change.

30

Musical score for measures 30-32. The right hand has a melodic line with a fermata in measure 31. The left hand continues with triplets. Measure 32 features a five-measure rest in the right hand.

33

Musical score for measures 33-36. The right hand features a complex texture with sixteenth-note triplets and chords. The left hand continues with a steady triplet accompaniment.

36

rallentando

40

43

47

50

53

53

57

57

61

61

65

65

68

68

rallentando

# Sergio Endrigo, Le parole dell'addio (1971)

71 *Adagio* *Arr. An&An*

74

77

80

83

87

Measures 87-90: Treble clef contains a melodic line with a fermata over the first measure. Bass clef contains a continuous eighth-note triplet pattern.

91

Measures 91-94: Treble clef contains a melodic line with a fermata over the first measure and a chromatic scale in the second measure. Bass clef contains a continuous eighth-note triplet pattern.

95

Measures 95-98: Treble clef contains a melodic line with a fermata over the first measure. Bass clef contains a continuous eighth-note triplet pattern.

99

Measures 99-102: Treble clef contains a melodic line with a fermata over the first measure and a trill in the third measure. Bass clef contains a continuous eighth-note triplet pattern.

103

Measures 103-106: Treble clef contains a melodic line with a fermata over the first measure. Bass clef contains a continuous eighth-note triplet pattern.

107

Musical score for measures 107-109. The piece is in B-flat major (two flats). The right hand features a melodic line with slurs and accents. The left hand consists of a steady eighth-note triplet accompaniment. Measure 109 includes a triplet of eighth notes with a sharp sign above them.

110

Musical score for measures 110-113. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note triplet accompaniment. Measure 113 ends with a triplet of eighth notes.

114

Musical score for measures 114-117. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note triplet accompaniment. Measure 116 includes a triplet of eighth notes with a sharp sign above them, and a fifth finger (5) is indicated above the first note of the triplet.

118

Musical score for measures 118-121. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note triplet accompaniment. Measure 121 includes a triplet of eighth notes.

122

*ritenuto*

Musical score for measures 122-125. The piece is marked *ritenuto*. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note triplet accompaniment. Measure 125 ends with a triplet of eighth notes.



126

130

133

136

139