Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l’art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d’où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce

Titre : Litaniae triginta in mortem crassi G.B [Cantici thema "Gaudeamus igitur" per omnes gradus, maiores atque minores, conversum]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

Commentaire : Etude sur les tonalités (bon surtout pour les autodidactes qui apprendent à jouer du piano on line)

Antonio Zencovich sur free-scores.com

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Litaniae triginta in mortem crassi G.B.

Cantici thema "Gaudeamus igitur" per omnes gradus, maiores atque minores, conversum

Anan

Propositio maior, sive necessitans

Propositio minor, sive consequentialis

Piano

Incipit musicae graduum sequentia: I - Ut Maior

II - La minor

III- Sol maior

IV. Mi minor

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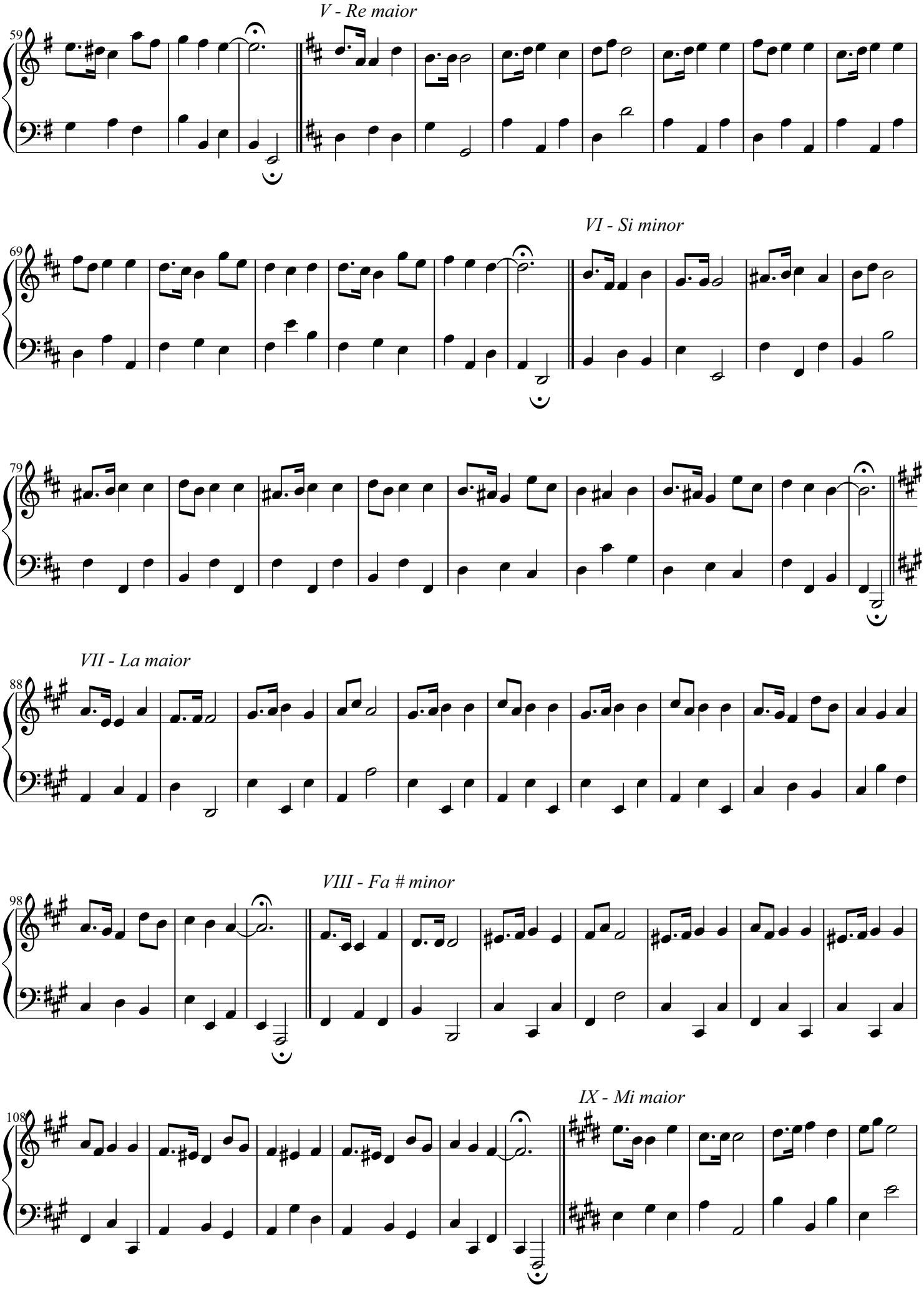

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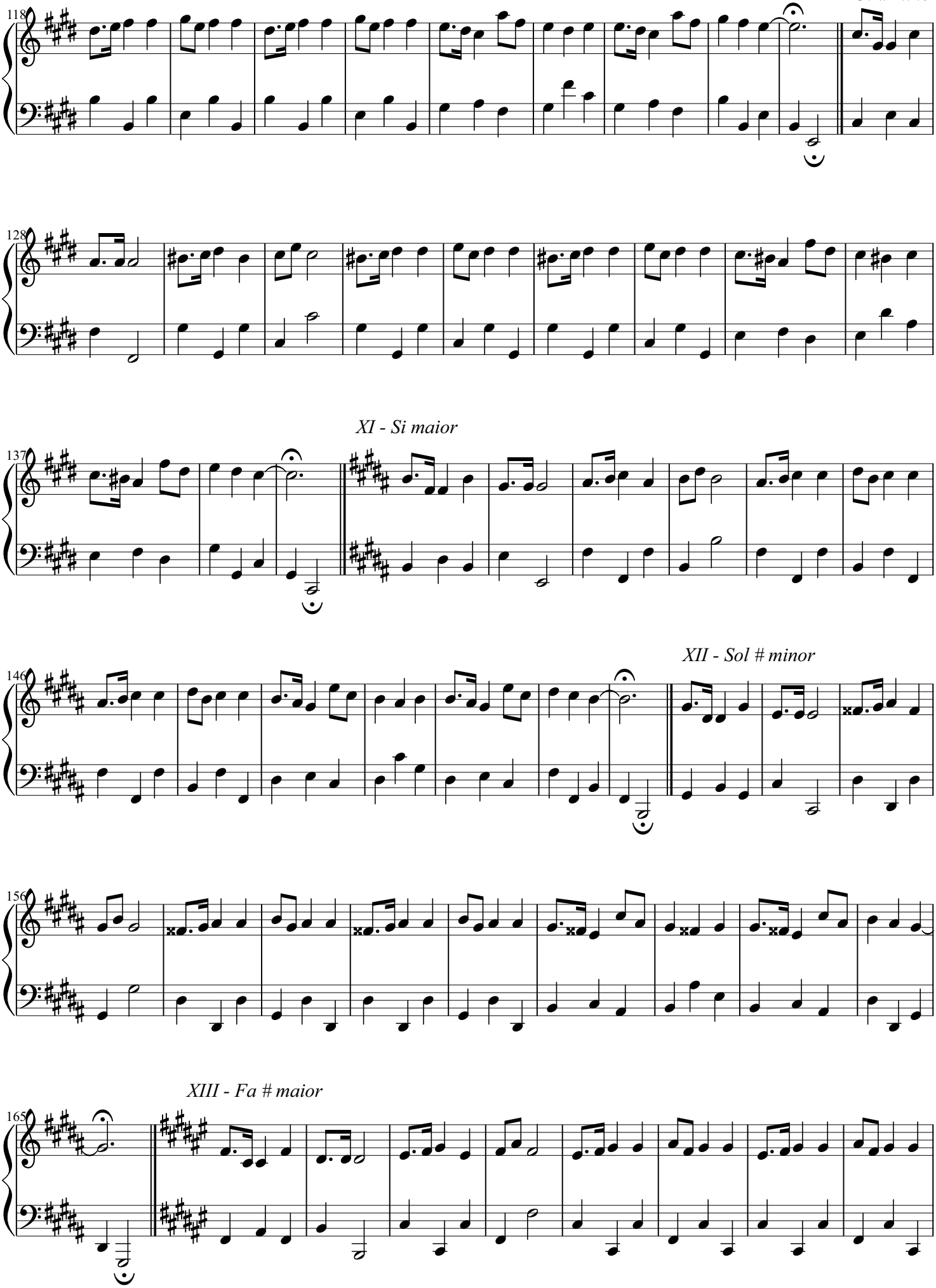

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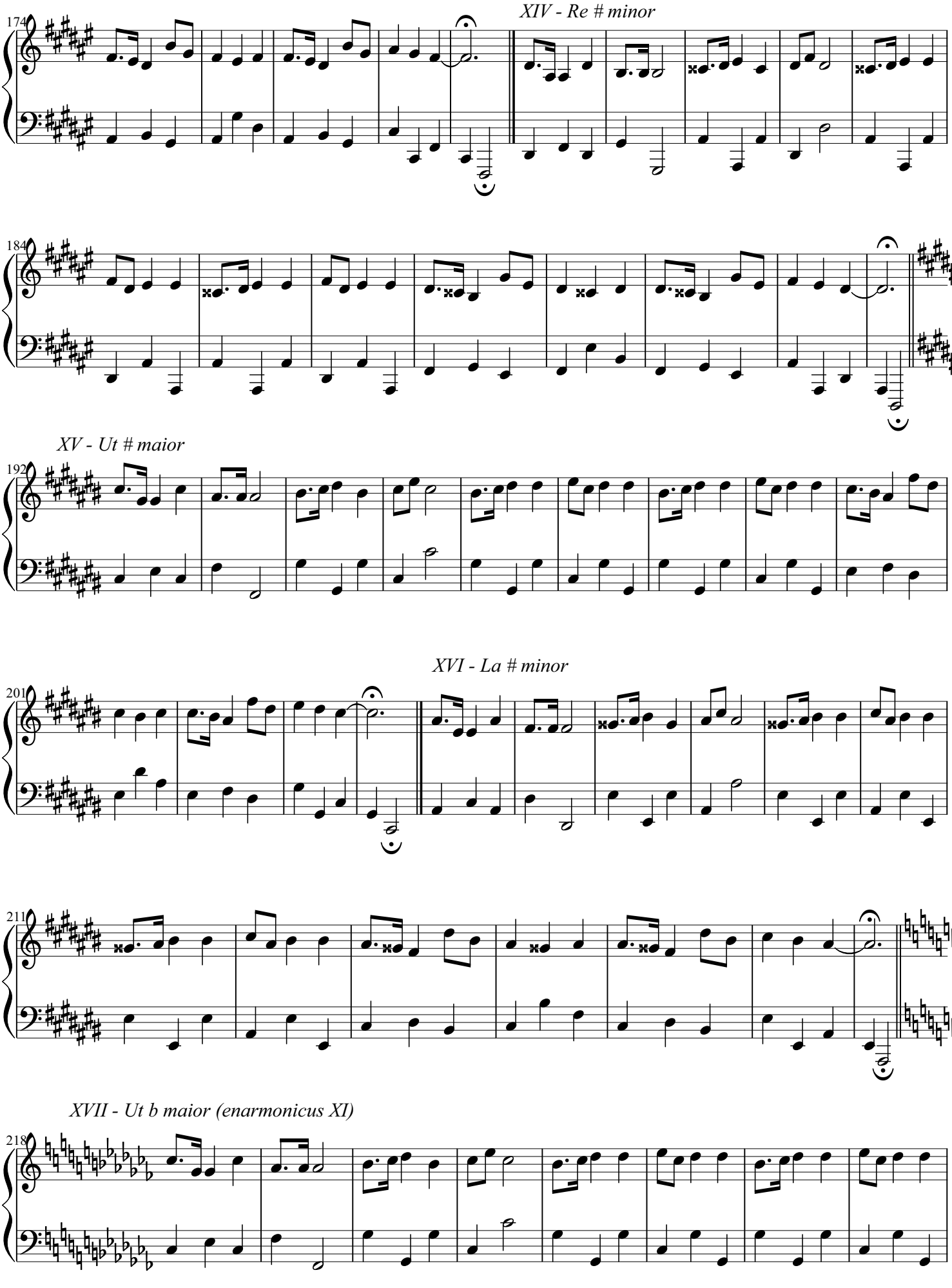

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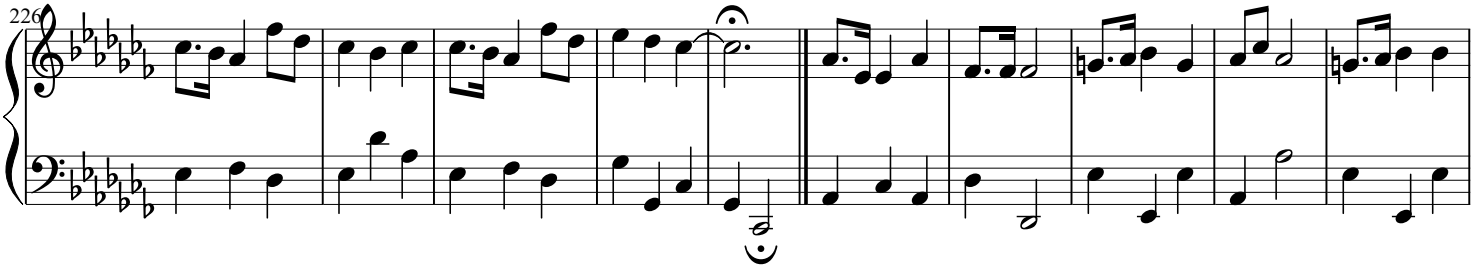
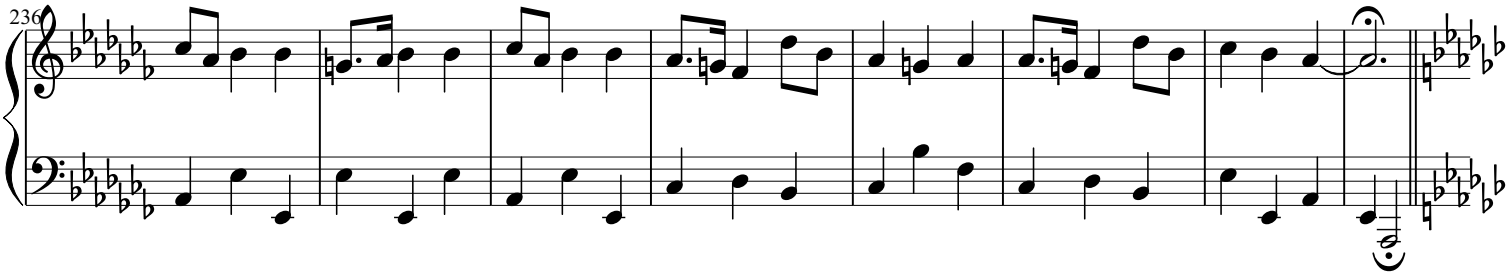
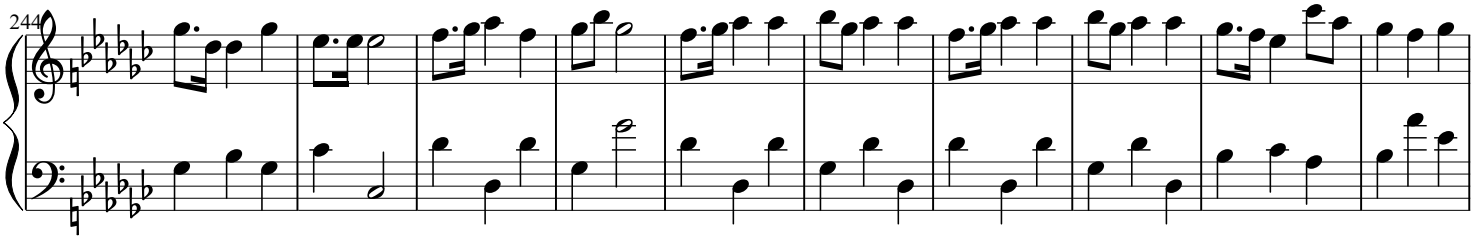
XVIII - La b minor (enarmonicus XII)

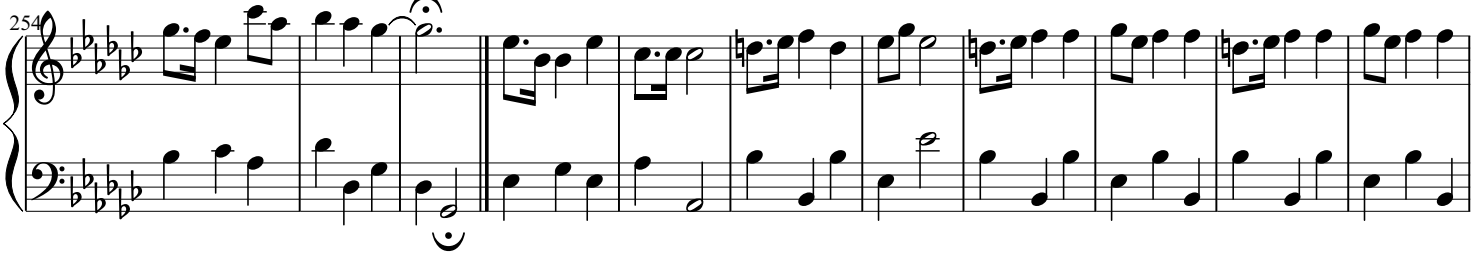




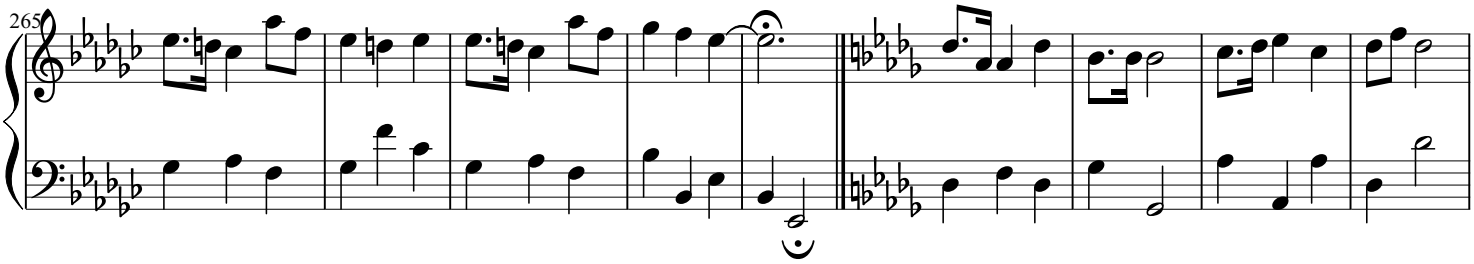
XIX Sol b maior (enarmonicus XIII)

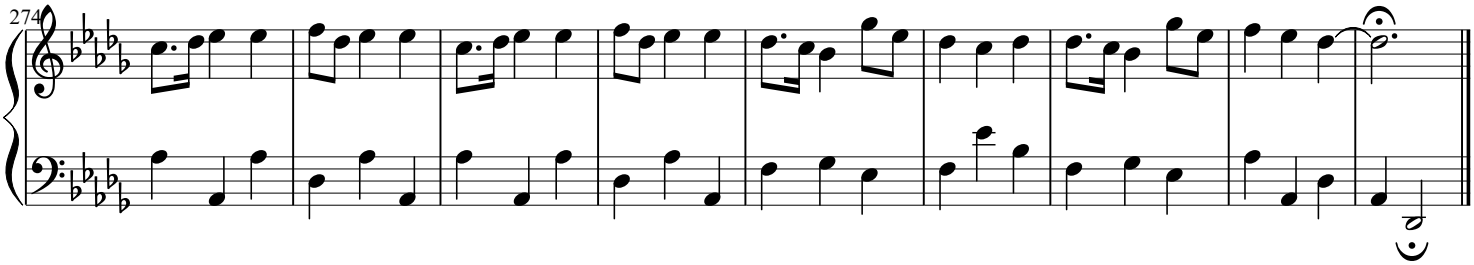


XX - Mi b minor (enarmonicus XIV)



XXI - Re b maior (enarmonicus XV)





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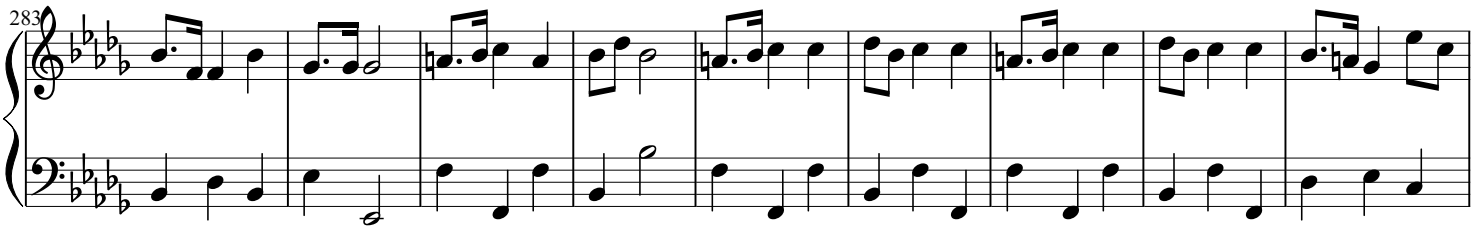
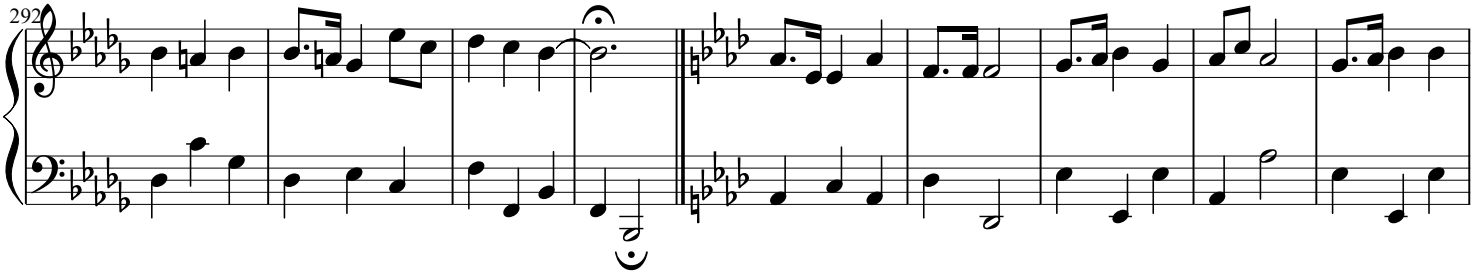
XXII - Si b minor (enarmonicus XVI)

283



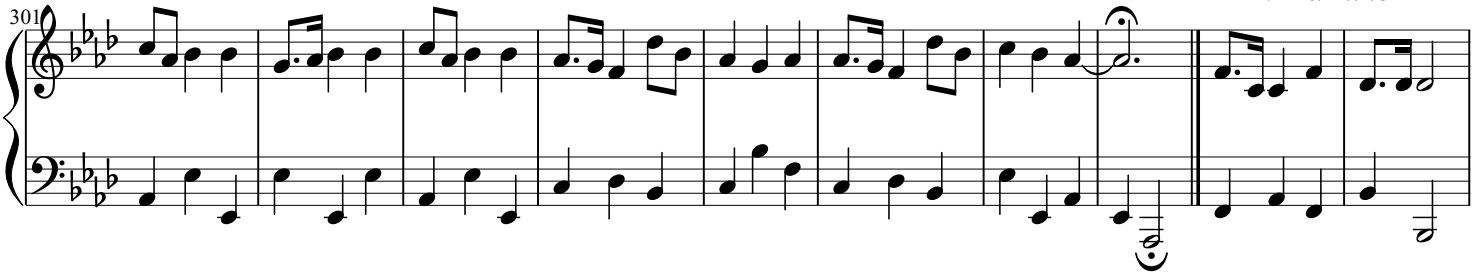
XXIII - La b maior

292



XXIV Fa minor

301



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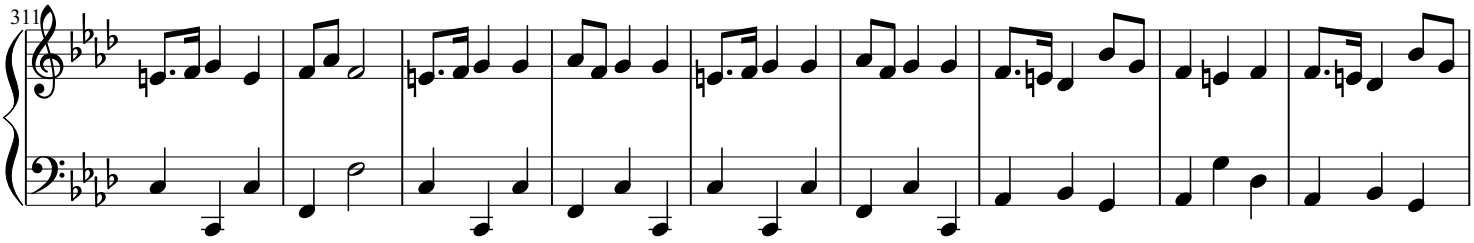
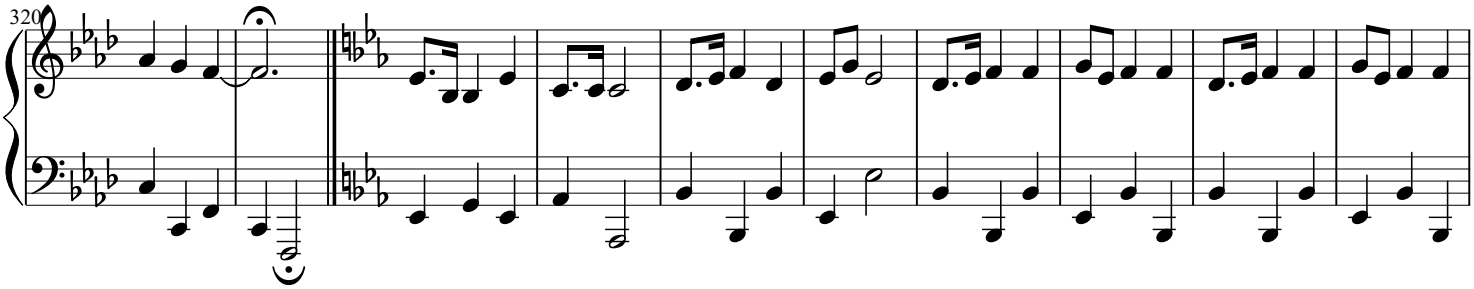


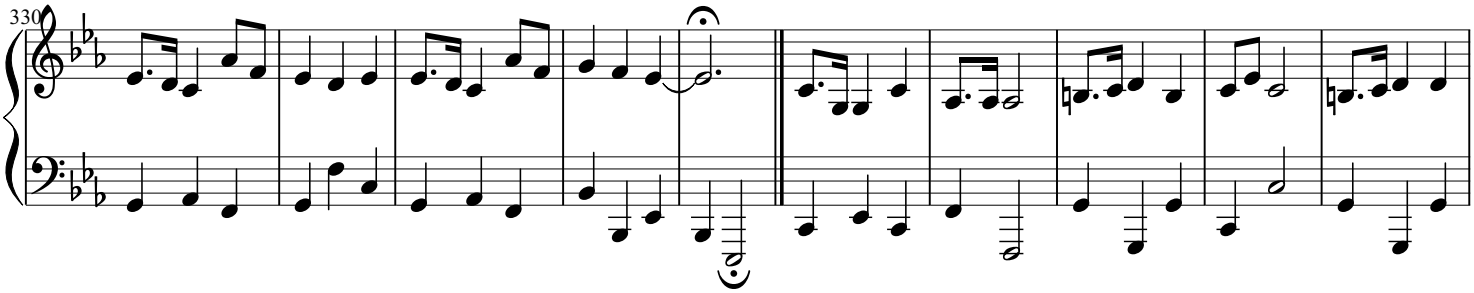
XXV - Mi b maior

320



XXVI - Ut minor

330



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XXVII - Si b maior

340

350

XXVIII - Sol minor

361

XXIX Fa maior

372

XXX - Re minor

383

Eius recordatio apud posteritatem

395

G. B. h a d a b a f a c e

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