



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Et a (lot à
[Inverted motion of a notorious song by Lorenzo Cherubini])

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Contemporain

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Et a (Uoy ot)

Inverted motion of a notorious song by Lorenzo Cherubini and Franco Santarnecchi

Anan, after the song "A te" ("To you") from the album
"Safari" (2008) by Lorenzo Cherubini (born 1966)

Andante

Piano

30

Musical notation for measures 30-34. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

35

Musical notation for measures 35-39. The right hand continues with eighth-note patterns, and the left hand maintains a steady quarter-note bass line.

40

Musical notation for measures 40-45. The right hand shows more complex eighth-note figures, and the left hand continues with quarter notes.

46

Musical notation for measures 46-50. The right hand has eighth-note patterns, and the left hand includes a chordal figure in measure 47.

51

Musical notation for measures 51-55. The right hand continues with eighth-note patterns, and the left hand plays a consistent quarter-note bass line.

56

Musical notation for measures 56-60. The right hand features a sustained chord in the first measure, followed by a melodic line of quarter notes. The left hand continues with a quarter-note bass line.

A te (To you)

Version in C major for Piano solo

Arr. An&An, after Lorenzo Cherubini
and Franco Santarnecchi, 2008

Moderato

Piano

28

Musical notation for measures 28-32. The treble clef staff contains a series of eighth-note patterns, including a triplet of eighth notes in measure 28 and a sixteenth-note triplet in measure 30. The bass clef staff provides a simple accompaniment of quarter notes.

33

Musical notation for measures 33-37. The treble clef staff features eighth-note patterns, with a sixteenth-note triplet in measure 35. The bass clef staff continues with quarter notes, ending with a fermata over the final note.

38

Musical notation for measures 38-42. The treble clef staff shows eighth-note patterns, including a sixteenth-note triplet in measure 40. The bass clef staff continues with quarter notes.

43

Musical notation for measures 43-49. The treble clef staff includes eighth-note patterns and a sixteenth-note triplet in measure 45. The bass clef staff continues with quarter notes, ending with a fermata over the final note.

50

Musical notation for measures 50-56. The treble clef staff features eighth-note patterns and a sixteenth-note triplet in measure 52. The bass clef staff continues with quarter notes, ending with a fermata over the final note.

57

Musical notation for measures 57-61. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a simple harmonic accompaniment of quarter notes.

62

Musical notation for measures 62-66. The treble clef continues the melodic line with eighth notes, and the bass clef continues the harmonic accompaniment.

67

Musical notation for measures 67-71. The treble clef continues the melodic line with eighth notes, and the bass clef continues the harmonic accompaniment.

72

Musical notation for measures 72-79. The treble clef features more complex rhythmic patterns including sixteenth notes and rests, while the bass clef continues the harmonic accompaniment.

80

Musical notation for measures 80-84. The treble clef shows a melodic line with some rests and a final cadence, and the bass clef shows a harmonic accompaniment with some sustained notes.