

"We All Barely Died"

**Variation on "Come potrò
dire a mia madre", or else
"Il Cantico dei Droghati"**

**A tribute to Fabrizio de
André, fifty years later**

Pietro Annigoni (1910-1988), Il mendicante (The beggar), 1950 ca. (Private collection)

An&An

© 2018 - Antonio Zencovich (Italy). All rights reserved

free-scores.com

A tribute to Fabrizio De André, fifty years later

Variation on "Come potrò dire a mia madre", or else "Il Cantico dei Drogati", 1968

Anan, after Fabrizio de André (1940-1999), from the album
"Tutti morimmo a stento" (We All Barely Died), 1968

Adagio

Piano



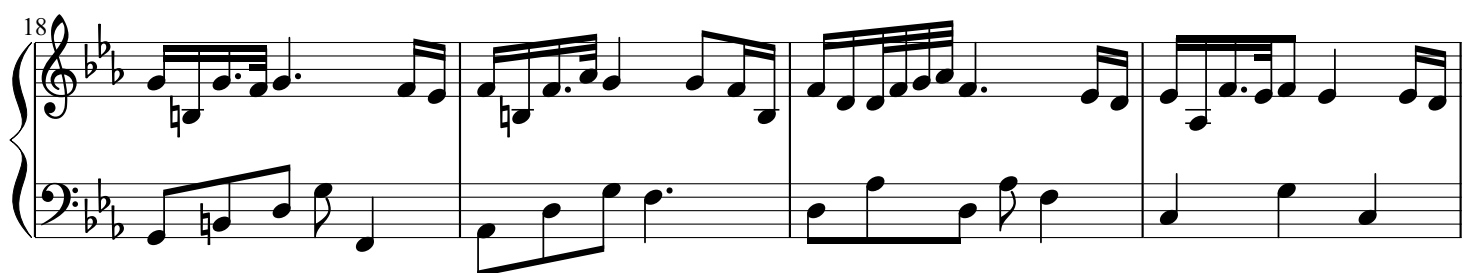
11



15



18



22

26

30

35

39

43

An & An

Come potrò dire a mia madre

From the album "Tutti morimmo a stento" (We All Barely Died)

Version for Piano solo

Fabrizio de André (1940-1999) and

Gian Piero Reverberi (born 1939), 1968 (Arr. An&An)

Andante recitativo

Piano

p

Adagio

mp

mf

31

31

36

36

fz

44

44

mp

p

49

54

54

rall.

An & An