



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique enseignés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituell... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Fourth Anan's Summary
[Incipit of contributions to "Free Scores", from 31 to 40 according seniority, transported in A major or F sharp minor]

Compositeur : Zencovich, Antonio

Arrangeur : Zencovich, Antonio

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Style : Etudes

Antonio Zencovich sur free-scores.com



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Fourth Anan's Summary

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Anan

31. Chopin, *Le Papillon*

Piano

Musical score for Chopin's 'Le Papillon'. It is in A major, 4/4 time, and consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

32. Brahms, *Gunhilde*

Musical score for Brahms' 'Gunhilde'. It is in A major, 4/4 time, and consists of four measures starting from measure 5. The right hand has a more active melodic line with eighth notes, and the left hand features a steady accompaniment of chords.

33. Anonymous, *Ballata di Sante Caserio*

Musical score for Anonymous' 'Ballata di Sante Caserio'. It is in A major, 4/4 time, and consists of eight measures starting from measure 9. The right hand has a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with chords and eighth notes.

34. Boccherini, *Allegro from Trio n° 4*

Musical score for Boccherini's 'Allegro from Trio n° 4'. It is in A major, 3/4 time, and consists of seven measures starting from measure 15. The right hand has a melodic line with eighth notes, and the left hand features a simple harmonic accompaniment with chords.

35. Veracini, *Largo da Sonata Accademica n° 6*

Musical score for Veracini's 'Largo da Sonata Accademica n° 6'. It is in A major, 3/4 time, and consists of ten measures starting from measure 21. The right hand has a melodic line with eighth notes, and the left hand features a simple harmonic accompaniment with chords.

36. Schubert, Des Baches Wiegenlied

Musical score for Schubert's 'Des Baches Wiegenlied' starting at measure 28. The score is in G major and 4/4 time. It features a gentle, lullaby-like melody in the right hand and a simple accompaniment in the left hand.

37. Schubert, Aufenthalt

Musical score for Schubert's 'Aufenthalt' starting at measure 34. The score is in G major and 4/4 time. It features a complex texture with triplets in both hands, creating a shimmering, textured effect.

38. Schubert, An den Mond

Musical score for Schubert's 'An den Mond' starting at measure 38. The score is in G major and 4/4 time. It features a melody in the right hand with triplets and a simple accompaniment in the left hand.

39. Brahms, Gar lieblich hat sich gesellet mein Herz

Musical score for Brahms's 'Gar lieblich hat sich gesellet mein Herz' starting at measure 42. The score is in G major and 4/4 time. It features a melody in the right hand with triplets and a simple accompaniment in the left hand.

40. Vivaldi, Concerto per mandolino RV 425

Musical score for Vivaldi's 'Concerto per mandolino RV 425' starting at measure 47. The score is in G major and 4/4 time. It features a fast, rhythmic melody in the right hand and a simple accompaniment in the left hand.